

Clearing the Marsh

Fires, shelters and a lawsuit
in the last days of the Devil's Playground



7 Co(astal)-dependency

23 Torch the weed

24 Ewok art walk

Meet our Employees

Conrad Coelho was born and raised in Arcata. He attended Arcata High and Humboldt State University, where he graduated with a business degree in 2006. Conrad started working for Murphy's in 2009 when he started at the Sunny Brae store. From there he quickly rose through the ranks. He was the assistant manager at the Westwood location for three years and the manager for two years. Conrad has now moved on to become the new manager of the Glendale store.

When Conrad is not working, he enjoys spending time with

his wife Surrena, a nurse at Mad River, and his two sons Levi, 6 and Lucas, 2. "Those two keep me pretty busy when I'm not at work. We love going for bike rides, walks, playing sports. I love spending time with my whole family," explains Conrad.

"I am really looking forward to meeting new people at the Glendale store. It has been nice seeing old faces and reconnecting with past co-workers. The change has been fun and exciting. I can't wait



to see what this location has in store for me." So swing by the Glendale Murphy's at 1451 Glendale Drive and say hi to Conrad and the rest of the crew.



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St. Bernard Pastor Thomas Diaz consoles Betty Chinn during the May 2 evictions.
Photo by Mark McKenna

On the cover

Palco Marsh. Photo by Mark McKenna

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Kathleen Bryson

Attorney

Former Humboldt County Deputy District Attorney
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NORTH COAST JOURNAL • Thursday, May 5, 2016 • northcoastjournal.com

Show-off

Editor:
Marcy Burstiner, head of the Humboldt State University journalism department — *head* — thinks the word “demonstrate” is too fancy and “show off” is preferable (“Media Maven,” April 28). A ninth grade reading level is too challenging.
In the interests of diplomacy, I will say no more.

Jada Brotman, Arcata

Not What I Meant

Editor:
I hate to complain, but the caption for my letter to the editor last week (April 28)

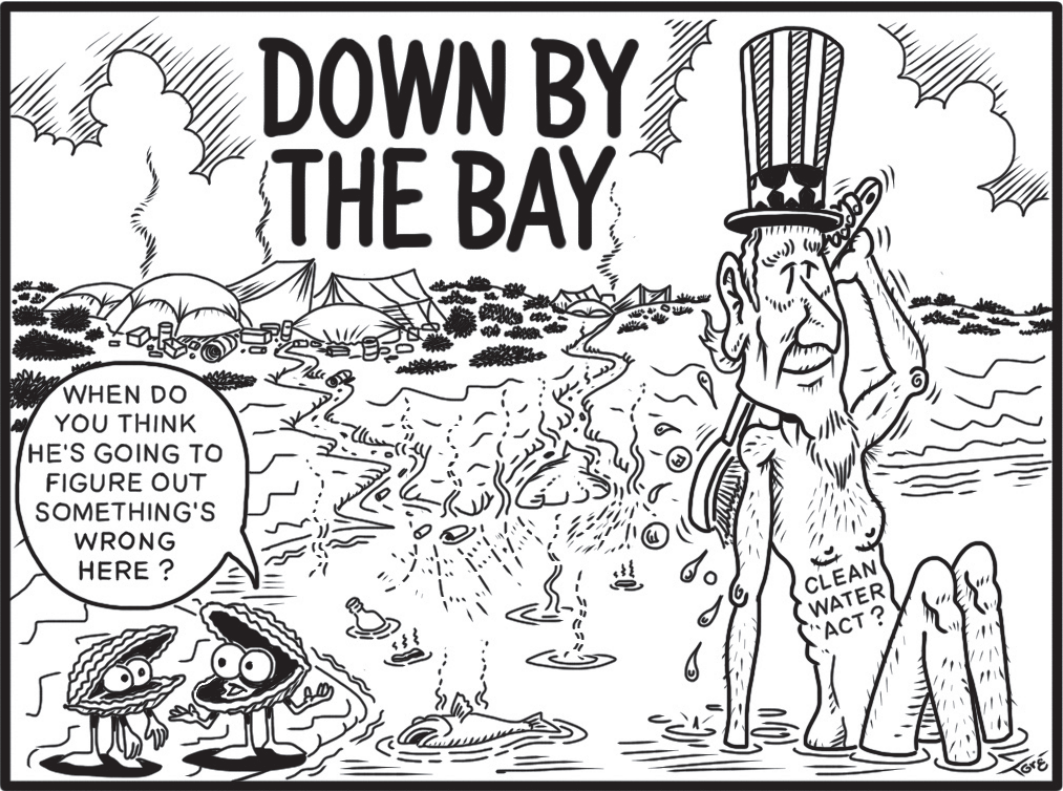
gave an inaccurate impression of it. “It’s Easy Being Green” is certainly not what I meant! Huge change is never easy, and huge change is what it will ultimately take to allow 7 billion people to live sustainably here on Earth.
We are becoming more and more aware of the damage we’re doing and the danger we’re facing, yet resistance to changing our behavior as individuals is still quite strong. We’re creatures of habit. And we’re enmeshed in systems that are hard to change. We

also don’t agree on the best steps to take care of the oceans and the climate. So, being human, we’re dithering and arguing and waiting for someone else to take care of the situation.

The suggestion I tried to make is to get started on the road to a sustainable future by going after the easy stuff. Instead of preaching about nearly impossible goals such as zero waste, let’s greatly reduce our waste by focusing on things like reusable shopping bags and water bottles. We can always argue about the more difficult stuff while we knock off the low-hanging fruit.

It’s daunting to hear extreme lifestyle changes prescribed when most of us haven’t begun the minor changes. Let’s hit the attainable goals first.

Martha Walden, Bayside



Terry Torgerson

Contour Lines

Radiate outwards in countless dunes
Lifting scorched badlands, built by decades
Of changing weather and threatening skies.

This covering has served me well.
Wrestling with childhood friends,
Embracing faintly removed lovers,
Holding incinerated remains

Waiting to rest with stars.

My fingertips follow their paths,
Circling endlessly in the plain
Between elbow and wrist -

A line for everyone.

— Kirk Gothier

Write an Election Letter!

The *Journal* will publish letters related to local elections through June 2, meaning you have until Monday, May 30 at noon to get your opinion on the supervisor races, or any other local elections, in print. Election letters must be no longer than

150 words — and we’ll only run one per writer per week. We’ll fit as many as we can into the print edition and run others online. Get writin’. (Letters responding to the *Journal’s* non-election coverage are, as always, welcome and encouraged, and can run as long as 300 words.) ●

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PLAZA
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Weds, May 11, Arcata's Bike To Work Day:

Adventure's Edge (A.M. Energizer Station*)
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Café Brio
Caravan of Dreams (prize at Noon Rally*)
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Los Bagels (I Street & HSU locations)
North Coast Co-op (A.M. Energizer Station)
Northtown Coffee
PLAZA
Revolution Bicycle (at Noon Rally*)
Zen

EUREKA BFBs

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Many Hands Gallery
Rose's Billiards
Siren's Song

Weds, May 18, Eureka's Bike To Work Day:

Adventure's Edge (A.M. Energizer Station*)
Chapala Restaurant
Gabriel's
GHD
Here & There
Little Shop of Hers
Los Bagels
Mantova's Two Street Music
North Coast Co-op (A.M. Energizer Station)
Old Town Coffee & Chocolates
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Sport & Cycle (prize at Noon Rally*)
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- Arcata Bike-to-Work Day – Wed, May 11: Energizer Station 7-9am at the Co-op; Noon Rally on the Plaza
- Bike Film Shorts – Thurs, May 12, Siren's Song Tavern 7-9pm
- Eureka Bike-to-Work Day – Wed, May 18: Energizer Station 7-9am at the Co-op; Noon Rally at the Gazebo

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Bay Ball in Board's Court

Planning director opts to bypass planning commission, take bay zoning issue to supervisors

By Thadeus Greenson
newsroom@northcoastjournal.com



A push to allow temporary alternate uses on coastal dependent zoned lands around Humboldt Bay is of special interest to the Humboldt Bay Harbor, Recreation and Conservation District as it looks to find new tenants for the old pulp mill property.

Photo by Grant Scott-Goforth

There's a showdown looming for the Humboldt County Board of Supervisors, which will be asked by planning staff to temporarily expand the allowable uses of 118 properties around Humboldt Bay zoned as coastal dependent.

The staff recommendation recently came before the Planning Commission, which expressed a variety of concerns before declining, with a 5-1 vote, to back staff's recommendation to the board. That left Interim Planning Director Rob Wall with the choice of either bringing the matter back before the Planning Commission so that its members could try to reach a compromise measure they could support or taking the matter directly to the board without the commission's support. He chose the latter.

While the April 21 Planning Commission discussion was ostensibly limited to whether the commission would adopt a resolution supporting staff's recommendation to the board of supervisors, it was clear the agenda item struck to the ideological core of some commissioners' views of the bay and the county's economic future.

"Our ultimate responsibility is to the citizens of the county, and if we aren't careful here we're going to set in motion

a chain of events which could very well lead to Humboldt Bay being a big, large kayak pond, as compared to being anything that could be of eventual benefit to the county 20 or 30 years down the road," said Commission Chair Bob Morris. "That's my concern with this, is that this is a very short-sighted proposal."

The question was whether to ease restrictions on the almost 1,200 acres of land around Humboldt Bay zoned coastal dependent industrial. It would allow property owners to apply for short-term permits allowing different uses — including light industrial, retail and research — on properties that have historically been restricted to industries dependent on coastal access, things like shipping, aquaculture and fish processing. County staff and other proponents of the measure feel it would help increase the economic vitality of bay front properties, noting that many property owners have complained for decades about not being able to find businesses to lease their coastal dependent properties.

County Planner Lisa Shikany, who worked for the city of Eureka and recently came out of retirement to work on this issue for the county, estimated in a staff report that just 5 percent of Humboldt's coastal dependent industrial properties

are being used in that capacity. This means many are simply sitting vacant and deteriorating. Allowing for temporary uses outside the traditional scope of their zoning would allow property owners to create jobs, bring in revenue and better maintain the properties until a coastal dependent use comes along.

The staff recommendation puts a variety of protections in place, and would require the planning commission, on a project-by-project basis, to make findings that an interim use wouldn't detract from a property's long-term coastal dependent viability or conflict with current coastal dependent uses. And, even once approved, the alternate use permits would only be good for a maximum of seven years and could even be rescinded if a coastal dependent use came along for the property.

Commissioner Lee Ulansey said the requirements seem so cumbersome that he had a hard time imagining any business owner would agree to them and locate a business on one of these properties without any long-term guarantees.

As was made clear at the April 21 meeting, when three Humboldt Bay Harbor, Recreation and Conservation commissioners spoke during public com-

Continued on next page »

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News

Continued from previous page

ment, the Harbor District has a special interest in this conversation. Through its much-publicized takeover of the old Samoa Pulp Mill property, the district became one of the larger holders of coastal dependent industrial land on the bay.

In a letter to the Planning Commission, Commissioner Pat Higgins explained that the district went into some debt to take over the mill site and clean up the property, which housed millions of gallons of caustic pulping liquors in failing tanks. And, Higgins said, the district recently went into further debt in order to access some \$3 million in capitol to revitalize the old 72-acre mill site so it can accommodate new businesses. But now the district is struggling to meet its debt obligations and find tenants for the property that meet the coastal dependent industrial zoning restrictions.

"We need the zoning change so we can accept clients and meet our financial obligations," Higgins wrote. Higgins and others also pointed out that some existing uses on the bay — including Fox Farm Soil and Fertilizer Co. on Security National's property in Fairhaven and the historic Samoa Cookhouse — were out of compliance with the coastal dependent zoning. Creating interim uses, they said, would level the playing field and give property owners a path to compliance.

But the district is far from the only landowner struggling under the coastal dependent industrial zoning designation. In fact, it was the California Coastal Commission that ponied up \$10,000 for the county to study a proposal to make better use of the coastal properties. In total, Shikany said the almost 1,200 acres is divvied up between 27 private land owners and four public agencies.

At the planning commission meeting, it quickly became apparent the issue touched a nerve in the ongoing debate over Humboldt Bay's future between those who believe big shipping is the bay's future and those who believe it's relegated to the past. Several public commenters opined that allowing alternate uses, even in the short term, was a slippery slope and one that would make the bay less attractive to the kind of big maritime industry that could bring jobs and economic vitality to the area.

When the matter came back to

the commission for discussion, some commissioners, like Morris, shared this concern and expressed fear that intermediate uses might either become permanent or dissuade true coastal dependent industrial development on the bay.

Ulansey said he sees a shortage of industrially zoned properties in Eureka and thinks opening up some coastal land to light industrial uses would be positive. But he seemed to defer to the balance of the board, and asked if, in the interest of compromise, it would be possible to keep some coastal dependent zoned properties under that designation while loosening restrictions on others. The commission discussed this option for a bit, inquiring about whether it would be possible to exempt properties with docks — including the old pulp mill site — from the change, while allowing interim uses elsewhere.

Staff responded that it would be possible, but it couldn't be arbitrary — staff would have to come up with some data-driven reason for exempting certain properties but not others. In an interesting twist, Commission Noah Levy then — in the "interest of time and testing the waters" — moved staff's recommendation to pursue a vote. It failed decisively, 1-5, with only Levy in favor and Commissioner Ben Shepherd absent.

The commission then looked to vote on a modified motion more in line with the compromise some had suggested, but county counsel advised the agenda item had already been voted on and it couldn't now be modified and voted on again. With that, Ulansey asked that staff come back at a future meeting with some of the compromise options the commission had discussed.

But before the commission moved on, Commissioner Dave Edmonds asked for a point of clarification. This agenda item was seeking a recommendation from the commission, he pointed out, and couldn't staff just opt to bypass the commission and go to the board of supervisors, the ultimate authority on the issue?

That put the ball in the planning director's hands. He's made his move, and in the coming weeks, he'll pass it off to the Humboldt County Board of Supervisors.

The Power of an Image

By Chag Lowry

originalvoices@northcoastjournal.com

It happened to see the cover of the April 14 issue of the *Journal* on a newsrack on my way to breakfast with my oldest son. We were so excited to see four of this area's young women standing proudly in traditional regalia during the Klamath dam removal ceremony. It isn't often you can see that type of image anywhere. The accompanying article did a great job describing the political side of that day and the history of the dam removal efforts.

But I wanted to know what those young women were thinking and hoping as they represented Native cultures from this region during that event. I am fortunate to descend from families that participate in traditional ceremonies locally. We have defined roles between women and men that help guide us before, during and after ceremony. As a male, it is not up to me to tell the women's side of who we are as Native people. But I was able to speak to two of the young women and their mothers so they could share their experiences during that event.

This is what Faith Kibby told me:

"I felt really honored to be asked to be there, and it made me feel really good to be there. I felt proud and happy to help represent our people. We stood there for almost an hour and it was hot. I wore a dress made by Lyn Risling that belongs to her daughter Geneva, and I wore a family dance cap. I'm happy to wear regalia made

by other people.

"We met both governors [of California and Oregon] and some other people before the event. They were very respectful when they asked about our culture and our regalia. It was a really cool experience to witness the signing, it felt great. There aren't a lot of girls my age that get to meet the governor. I hope they get rid of all the dams; I want all the rivers to be healthy.

"I thought about my grandpa Archie while I stood there. I was raised in my culture and I feel it's so important, this is why I participate in our ceremonies. I'm thankful I get to know where I come from."

I then spoke with Faith's mother, Brandy Kibby, about the experience:

"Faith was 4 years old when she started to dance in our ceremonies. It takes practice and strong discipline for the girls when they wear the dresses. The Yurok Tribe called us the night before the event. I was thinking that history was being made, and this was something Faith could tell her kids and grandkids about. I hope they follow through and take the dams out.

I was really proud of her as she spoke to the governor. I think she realized after just how big an event it was. Now she's ex-

cited and she wants to be a future leader. She's on that path and this event will help her to be a positive role model."

I spoke with Chu-cheesh O'Rourke about her involvement on that day:

"It was an honor to be there and I'm grateful to help represent our culture. The river is important to our people spiritually and politically. I'm studying politics now so it was pretty cool to be with the governor. They were polite when they asked about the dresses and which family member made them. While I stood there, I was thinking that I hope the salmon can come back."

I then spoke with Chu-cheesh's mother Liz Lara-O'Rourke about her thoughts on her daughter's involvement in the event:

"I'm so very proud of her. She wore a dress made by her aunt Roberta Lara. When I was her age, my father and his generation were on the river to fight for our rights so I'm happy this event

happened during his lifetime. Our people have endured with dignity and worked a long time to bring those dams down, so to have her be part of this was very special."

When I saw that image of those four young Native ladies I saw love, discipline and knowledge being represented. And that's exactly what it will take to turn the written agreements signed at that event into a reality. Thank you to all the people who helped get those young ladies to be a part of that day. Thank you to Erica Young, Aleaha Aguilar, Chu-cheesh O'Rourke, and Faith Kibby for your strong and courageous participation during the ceremony. Your community is proud of each of you.

Chag Lowry is of Yurok, Maidu and Achumawi Native ancestry. He's currently working on a graphic novel featuring the stories of Yurok soldiers in World War I.



From left to right: Erica Young, Aleaha Aguilar, Chu-cheesh O'Rourke and Faith Kibby stand sentry as Yurok Tribal Chair Thomas O'Rourke speaks at a signing celebration last month for a new agreement to remove four dams from the lower Klamath River. Photo by Mark McKenna

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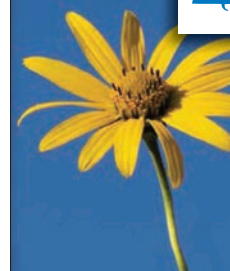
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Cannabis in the Centennial State

By Linda Stansberry
linda@northcoastjournal.com

The Colorado Department of Public Safety released early findings on the effects cannabis legalization has had on law enforcement, commerce, health and juveniles.

The study, mandated as part of the 2014 initiative decriminalizing recreational marijuana use in the state, is bracketed by a series of caveats. It's not comprehensive; many of its statistics are self-reported. It's not complete; while the drug was decriminalized in 2014, commercialization only began in 2015 and some information for that year is not yet available. Many results may also be clouded by the "decreasing social stigma" around marijuana use, meaning that rather than interpreting statistical shifts as dramatic changes related to decriminalization, some users may just be more at ease discussing their habits than they once were.

But some things do stick out, most of them trends predicted by those who think legalizing recreational cannabis is just common sense. Between 2012 and 2014, the total number of marijuana-related arrests in the state was almost halved, decreasing by 46 percent. Why are people still being arrested, you ask? Because possession of more than an ounce of the stuff is still illegal, according to the helpful website coloradopotguide.com, which also points out that public consumption is not legal, thank you very much.

"Before you start blazing those blunts while walking down the street, remember you can still get a ticket for doing so, similar to open container laws for drinking in public," the website warns.

There is no data in the study for arrests about walking while high, but there's plenty of evidence that toking while black is still penalized at ridiculously high rates. To quote directly from the study:

"The number of marijuana arrests decreased by 51 percent for whites, 33 percent for Hispanics and 25 percent for African-Americans. The marijuana

arrest rate for African-Americans (348 per 100,000) was almost triple that of whites (123 per 100,000) in 2014."

Juvenile arrests for marijuana use and possession rose by 5 percent from 2012 to 2014, a jump that was almost entirely comprised of Hispanic and African-American youngsters. While white juvenile arrests decreased by 8 percent in 2014, those of Hispanic juveniles rose by 29 percent and African-American juvenile arrests increased a whopping 58 percent.

Some predicted trends did not emerge. DUI arrests involving marijuana, for example, actually decreased by 1 percent. Violent crime dropped 6 percent, and emergency rooms visits rose only a tiny bit.

However, total hospitalizations with "possible marijuana exposures, diagnoses, or billing codes" per 100,000 people tripled after commercialization, indicating that quite a few people might be using incorrect dosages or accidentally consuming edibles. The total number of adults 26 and over who self-reported using marijuana within 30 days of the survey more than doubled between 2006 and 2014. And of the 14 percent who used marijuana, a third reported smoking it daily.

While problems with addiction, racism and quality control have remained issues pre and post-legalization, the vision of the Centennial State as a Sodom and Gomorrah seem not to have materialized, numbers-wise. This reporter's friend, a young mother who wished not to be named, said that moving there with her two young sons was a wise choice, and they're exposed to fewer casual clouds of the stuff there than they were in the Arcata Co-Op's parking lot, though that's probably a pretty low bar.

There's also at least one number that should make everyone happy: Excise tax revenue dedicated to school capital in 2015 came in at more than \$35 million.

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Emergency in the PalCo Marsh

It's quiet. Despite its reputation as a chaotic place, the PalCo Marsh, also known as the Devil's Playground, often is. A few dogs, tied in front of tents, bark. The motor of a fishing boat on the bay can be heard just out of sight behind the trees.

Eureka City Councilmember Kim Bergel walks with a member of the Mobile Intervention and Services Team, going tent to tent to check in and see if people are willing to talk about services. She is wearing a pair of tall rubber boots. It is Friday, April 29, the day several service providers set up tents and tables in the north parking lot of the Bayshore Mall. Some people visit the fair, taking advantage of the free food and water and talking to providers. But many others stay in their camps or leave the area entirely, wary of the increased presence of interlopers. Their time of refuge may be coming to an end. This is the last Friday before the city of Eureka's planned clear-out of the homeless camp — and its estimated 100-plus residents.

"Things seem to be going pretty well," says Bergel. "We'll at least get as many people out peacefully as we can."

Bergel visits the area often, checking in with residents, petting pit bulls and spreading the word about the upcoming eviction date.

She is doubling back to the parking lot when she decides to check in on Manny, an older man with diabetes and mobility problems. He was sick the day before. Although Manny can walk, he must use his wheelchair to get far, and relies on his friends and neighbors in the marsh to help him with some tasks like getting dressed and finding food. He is waiting on the Veteran's Administration to help him get an apartment, but this solution is at least a week away. In the meantime, he and a friend might stay in a motel or in the shipping container set up.

In this place, etiquette demands a shout to announce your arrival, and just outside the entrance to the camp, Bergel

does so. Receiving no response, she moves closer.

"Manny, are you in there?"

From within the tent, there's the sound of a muffled whimper.

"Manny? Are you sick? Do you need help?"

His voice is muffled, unintelligible, pained. Bergel unzips the flap and goes inside.

"Manny? Manny? Wake up. Wake up, Manny!" There is the sound of rustling as Bergel shakes him, then the sound of a slap.

She reappears outside the tent.

"I need some help," Bergel says.

Inside, Manny has gone unconscious, his eyes twisted back in his head. His thin legs are covered only with a blanket. A bowl with macaroni and cheese and hotdogs, cooked on a nearby hotplate, sits on the floor.

Fresh vomit has spilled over his lap. Bergel kneels next to him on the dirty mattress, holding his chin and asking him to wake up.

"We need an ambulance," she says as she dials 911. Soon the tent is full of people from the camp next door.

"He's hypoglycemic," says one person. A woman kneels on his other side, slaps him and tells him to open his eyes. "Manny, the ambulance is coming, the cops are coming, so you have to wake up, do you understand?"

Manny whimpers again.

Another man, skinny, with a neck tattoo and a large hunting knife on the back of his belt, yells at Bergel for calling the police. He tells Bergel that Manny has taken heroin to help with his diabetes and he's just nodding, and that he doesn't need the ambulance, and that the treatment will waste the \$20 high Manny paid for.

Bergel tells the man that Manny has given his permission and needs to go to the hospital. In the distance, a fire engine's siren whines.

"Well we're going to have to take him



Kim Bergel (left) with Manny and an emergency responder. *Linda Stansberry*

out there then, because they don't come back here," says the man.

"They'll come back," Bergel replies through gritted teeth.

When the paramedics and police arrive, the neighbors disperse. The responders say Manny's name and thump his chest. He is more responsive now, reaching urgently for Bergel's hand and whimpering, "No heroin, no heroin."

"No heroin," she says. "But your friends say you did take some."

"No heroin, sick," he says, a note of panic in his voice.

The EMTs put him on a stretcher and carry him out of the tent, over the puddles and garbage, 10 to 15 yards to the parking lot. Bergel and the MIST worker follow and, once the police have gone, the man with the knife follows her.

"You'd better fucking make sure he has a ride back," he says.

"He does, I gave them my card," she tells him.

"They can send the bill to the fucking city councilor's office," he says, and continues to shout at her back as she walks away. "This happens all the time, every day.

Nobody calls the ambulance. We don't

need an ambulance. You people are here for five minutes and you think you know everything. Fuck you."

Bergel turns around.

"You know what?" she says. "You can back off."

The two exchange remarks for a few tense seconds, then finally they turn and go their respective ways, him back to his tent and her back to the parking lot. The fire truck has pulled away. Manny is in the ambulance, which drives away.

"What happened?" asks a woman with a plate full of food, and someone tells her.

"Oh no," she says, hurrying back to her camp.

Back out behind the trees, the swears and shouts of Manny's neighbor can be heard.

Bergel walks over to a cluster of people in the parking lot and they lean in and listen. One puts her arm around her. After a few minutes, Bergel gets in her car and drives to the hospital.

As of 5 p.m., Manny had left the hospital and returned to his tent in the marsh.

— *Linda Stansberry*

POSTED 04.30.16 READ THE FULL STORY ONLINE.

Digitally Speaking

\$2,516

The value of a Pebble Beach golf trip given to Assemblyman Jim Wood last year, tied for the most expensive sports gift to any state lawmaker. POSTED 04.27.16

Comment of the Week

"This gets to the heart of the difficulties in ecological restoration: how do we know what is 'natural,' since most land has been influenced by humans since before recorded history?"

— *Amber Catherine Kerr, on oak woodland restoration projects featured in last week's Journal.* POSTED 04.18.16

They Said It

"It's a lot different than Arizona."

— *Janet Napolitano, former Arizona governor and secretary of Homeland Security and current University of California President, on the lush gardens at the United Indian Health Services Potawatomi Health Village.* POSTED 04.30.16

Eviction Day

With startling efficiency, Eureka clears the PalCo Marsh

By Grant Scott-Goforth
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Smoke and dust filled the air, a helicopter circled overhead and the crunch and crash of heavy equipment disrupted a serene morning on the edge of Humboldt Bay as Eureka Police and work crews razed the homeless encampment behind the Bayshore Mall.

The scene was, perhaps, a long time coming. The area known as the Devil's Playground has been a camping site for at least a decade, time enough for it to swell to a population of 300 at one point and become a community of sorts, with its own culture and rules.

It was also reminiscent of the South Spit in the 1990s, when hundreds of homeless people, including families, were rousted from a makeshift community by a county health order. At the PalCo Marsh, Eureka police took a relatively hands-off approach until last year, when a lawsuit made the city hyper-aware of liability concerns surrounding the old concrete structures littering the property and the encampments that surrounded them. With a new sense of urgency, plans to address homelessness began to formulate.

There was plenty of time for the people camping in the PalCo Marsh to find another place to live, Eureka Police Chief Andy Mills told reporters at a press conference the morning of the eviction.

In the last 30 days, he said, officers and city workers visited the camp nearly daily to tell campers they faced arrest if they didn't leave by May 2.

That warning went unheeded by some. At 8 a.m., dozens of people were still in the prohibited area.

Tensions ran high early. A man asked to leave a media area barked at a police officer, "I know what 'walk away' means." He complied, and most of the people still in camps seemed to be feverishly packing their belongings as a Coast Guard helicopter soared in wide circles overhead for at least an hour.

A woman along the road in the north part of the property pleaded with an unseen person in a ring of enclosures, "I'll buy you a fucking tent," she said, urgency filling her voice. "We need to leave." A ways north, a man sat on a crate next to his bicycle, its trailer having bottomed out under the weight of what was left of his belongings. "I don't know where I was going," the man said, tired and desperate.

Near the bay, two women stoked a fire with unwanted belongings — a tent, ice chests, a mattress — before the heat of the flames pushed them back. A man stepped in and helped them pull their bikes out of range of the fire.

Other trash fires popped up throughout the marsh, filling the air with the smell of burning plastic and damp, torched

clothes. Police drove up and down the property but didn't attend to the fires — officers appeared to be passively observing, perhaps to avoid escalating tensions. Firefighters never came, and the fire burnt itself to a smolder.

Rumors abounded about resistance to the police eviction, but little seemed to come to fruition. A woman who Mills said was trying to make a statement was arrested in the parking lot after refusing to leave. But no other arrests were made.

And the city was taking a relatively patient approach to the stragglers. Service workers and clergy members wandered the grounds; local philanthropist Betty Chinn encouraged people to come to newly constructed shipping containers in Old Town, and one clergyman offered his phone to a young pregnant woman who said her grandmother might be able to come pick her up.

But misinformation also swirled through the camp. One woman — an apparent resident — assured another that police wouldn't cross into the marsh, even as officers were dismantling camps on its southern end. EPD homeless liaison Pam Millsap told the *Journal* she'd heard people repeat a rumor that Chinn's containers were going to be shipped away once filled with the homeless.

Dozens of reporters and photographers — as well as representatives from the

Independent Observer Program — were allowed to walk around the grounds and watch the camps be dismantled. It was a conscious decision on Mills' part — during the press conference, he said it was intended to be a "very transparent" operation.

In the lead up to eviction day, the police department had mapped each of the camps, identifying the owners, and about 100 officers and city workers moved methodically from tent to tent, identifying themselves to the residents. Police stood by as people packed up their belongings, listening to them explain what they wanted to keep and what they were willing to part with.

If the tents were empty, police would start to tear them down, while a city employee took photos with a GPS-enabled camera of the camps and the property that the crews determined to be worth keeping. Big items were put on pallets and tagged with a number. Smaller belongings were put in tubs. It would all go into shipping containers from which residents could retrieve their property in the next 90 days, Mills said.

After that, inmate work crews descended on the camps, pulling apart the structures, pallets and common areas and throwing them into the open for large front loaders to haul to a waiting Dumpster. It was a busy, dusty, loud operation. Work crews turned up more than 1,000

Left: Police search a man in the PalCo Marsh during the May 2 eviction. The officer finds a host of syringes and spoons, but returns them, saying he was only looking for weapons. Photo by Mark McKenna

syringes, and the ground was littered with broken glass and other less hazardous remnants of the Devil's Playground community: toys, tools, food packaging.

At the end of last week, county Animal Control Facilities Manager Rob Patton told the *Journal* that his employees would be assisting EPD's own animal control officer. It was all hands on deck, but the few remaining dogs this reporter saw — there were more than 50 at the marsh last week — were with owners who were hastily leaving the area.

Mills said he expected the painstaking cleanup to be finished by the end of May 3. At the end of the first day, crews had filled 10 Dumpsters with 88,000 pounds of trash. About half of the 70 campsites had been cleared — including one, Mills said, that had been rigged with a booby trap designed to spill urine on police officers.

Around 11 a.m. on May 2, Mills said the operation was still on schedule. Two people in the encampments were arrested that morning, he said, but on outstanding warrants, not for camping or trespassing. He said the city was still in the process of dealing with one last camper who hadn't left yet.

When the cleanup is complete, Mills said the marsh area will be a "maintenance" operation consisting of regular police visits to make sure people aren't re-entrenching in the site. He conceded at an afternoon press conference that his department was already receiving reports of campsites popping up elsewhere in the city.

A couple hundred yards away, a cluster of people sat on a curb on Bayshore Way near Applebee's passing around a tall can of Four Loko. One of the men, who looked to be in his early 30s and declined to give his name, said he wasn't sad to see the Devil's Playground encampment go. He'd enjoyed his time there, he said, noting the good people and plentiful drugs. But, he said, it wasn't healthy, and he chuckled at the notion that some residents were resisting the evictions.

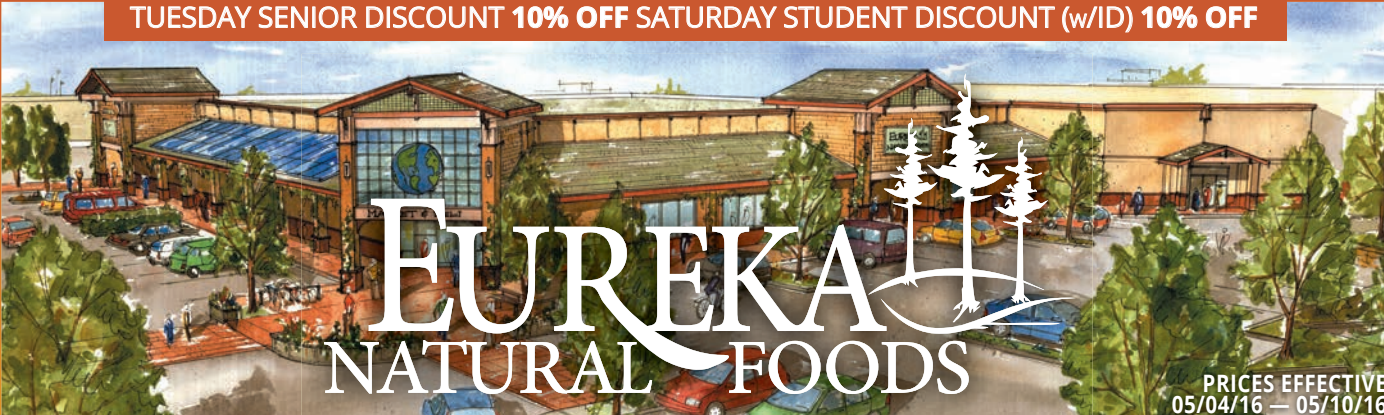
"Back there ain't worth fighting for," he said.

A man in his early 20s with camouflage pants said he'd spent most of his adult life in the Devil's Playground.

"I'm going to get civilized," he said of his future plans, drawing hearty laughs from the group. Then a more heartfelt answer: "You want to know the God's honest truth? I'm going right back in there. Fuck the cops." ●

Continued on next page »

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A tattered American flag flies over a soon-to-be razed camp in the PalCo Marsh on May 1.

Photo by Mark McKenna

'A Place That Absorbs Lost Souls'

The last days of the Devil's Playground

By Linda Stansberry

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“It’s not a healthy place for people to be,” says Erin Powers-Taylor, after receiving word that a man living in the PalCo Marsh has fallen ill, and that several wounds on his arms have abscessed again. Powers-Taylor has volunteered as part of the group Friends of the Marsh for almost a year, working with homeless people living behind the Bayshore Mall, occasionally fostering their dogs and always arriving to help serve a weekly lunch. To her, and many others, the May 2 eviction is bitter-sweet.

“It’s a good and a sad moment at the same time,” she says, adding that the conversation around finding a “safe and legal” place for people to go has evolved. “One year ago there was no discussion of treating people humanely. It was not on the table. And now, a lot of people back here have been housed.”

One such person is Terrie Smith, who the *Journal* first interviewed in July of 2015. At that time Smith and her fiancé, Steve Tyson, had been given 10 days to vacate their marsh camp. Smith, who was dealing with health issues, said she was not strong enough to move. The notice went un-enforced; instead the city began a program of incremental enforcement and weekly service fairs. In the case of Smith and Tyson, the service fairs and the work of advocates such as Powers-Taylor garnered results. The extra time allowed the couple to purchase an RV, and the county’s mobile outreach program assisted them in moving it to an RV park.

Smith says being housed “feels good.” She now joins the Friends of the Marsh volunteers to serve food on Fridays. It’s a way to give back, but also a way to reconnect with the community she left behind.

The afternoon before the evictions, a bright, warm Sunday, a woman named Karen, who declines to give her last name, mills about a camp in the northern stretch of the marsh, packing up. Karen is also newly housed, having moved into a rented room in a house on F Street five days earlier. Before that she’d lived in the Devil’s Playground for about three years.

A former homeowner, Karen lost her home when her mortgage payments ballooned to \$1,500 a month.

“I lost my dogs, my car, my house. Everything,” she says. With nowhere else to go, she came down to the marsh. Things could be rough down there, she says. Violence was frequent, and thefts even more so, but there was also a community that looked out for its own.

“It’s easy to judge from a distance, but there are some good people down here,” she says.

It was ultimately a nasty infection on her arm that forced her out, Karen explains, pulling up her sleeve to reveal splotches of fresh, pink scars. It got so bad that she finally went out to the Street Outreach Services van to get some medical attention. There, she met Tom Nash, a county mental health clinician. Nash convinced her it was time to seek housing, and then tirelessly helped

her search for an open room until they found one. It’s nice having a safe place to go, Karen says, quickly adding that it’s taking some getting used to. That’s part of why she says she was happy to come back to the Devil’s Playground one last time before the evictions to talk to some friends and pick up a few more of her things.

A few minutes after talking with the *Journal*, shouting comes from Karen’s old camp. She and another woman are in an argument that ends abruptly when the woman shoves Karen to the ground. Karen gets up slowly and silently, trudges to another part of her camp and continues packing her things.

On the morning of the May 2 evictions, many people are still packing. Holley Stufflebean lived in the area, which she calls “the D.P.,” for two years. She says that despite the violence and theft that occasionally come with life in the marsh, she appreciates the freedom and sense of community there. She adopted her dog Beethoven, a pitbull-St. Bernard mix, after his owner went to jail. Beethoven had lived in the marsh for 10 years and, despite being generally friendly, watching his owner being arrested had made him aggressive “around people in uniforms.”

“I call him a D.P. O.G.,” she says, adding that Beethoven roamed freely and she wouldn’t want to confine him to the area where the new shipping container village was being set up. “I saw those metal boxes. It’s a cold metal box. It’s almost worse than jail.”

Stufflebean says that she used to find consistent work with the fisheries or the bulb farm, but a crippling case of carpal tunnel made that impossible.

“I’m trying to get straight and get a job,” she says, adding that most transitional living situations hold no appeal for her. “Clean and sober houses, they have rules and curfews. I’m 43 years old; if I want to be out all night I’ll stay out all night.”

Before becoming homeless, she was scared of the area. Then it became her home. It was a place where people take care of one another, but nobody talks about that, she says. When a man overdosed on heroin in the marsh, the media reported on the overdose, she says, but not on the friends that carried him to the parking lot and the waiting ambulance. Outside of the marsh, she says she is judged and “looked down on” by the rest of the town. Inside, she felt protected. By her friends. By her dog.

“The D.P. has a lot of lost souls; it’s a place that absorbs lost souls. I used to never walk back there. The hair on the back of my neck would stand up,” she says. “Now I feel like I could lay my head down on the ground there anywhere and fall asleep and be safe. We have our own little community.”

On the morning of May 2, Stufflebean was still moving her belongings from her camp to the parking lot as the police looked on. She didn’t know where she was going or which of her friends, if any, would be there when she arrived. ●



Local attorney Peter Martin in his Eureka office. Photo by Mark McKenna

Adequate Shelter?

A lawsuit claims Eureka is criminalizing homelessness

By Thadeus Greenson

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The city of Eureka should be relieved local attorney Peter Martin didn't have time to gather more plaintiffs.

One week prior to the city's May 2 dispersal of about 100 homeless people living in the PalCo Marsh area behind the Bayshore Mall, Martin filed a lawsuit in federal court on behalf of 11 of the soon-to-be evicted. In the suit, Martin is alleging the city was violating their constitutional rights and the protections of the federal Uniform Assistance Act. On the surface, the main tenet of Martin's argument is a pretty simple one: By pushing people out of the marsh and enforcing its anti-camping ordinance when there isn't enough shelter space to accommodate them, the city is illegally criminalizing homelessness and violating people's rights.

Along with the lawsuit, Martin filed a motion for a temporary restraining order that would bar the city from vacating the marsh until the suit was resolved. He told the *Journal* he hoped the order would "affect not just the people that we officially represent but everybody that's down there." Ultimately, federal District Court Judge Jeffrey White disagreed and granted the order, but limited it to the 11 plaintiffs, barring the city from evicting them unless it provided for "adequate transport and shelter" for them.

In the ruling, White makes clear that he felt restricted by the case before him.

"Although the court is sympathetic to the plight of all the homeless population

in Eureka, the court only has discretion to address the concerns of the 11 individual plaintiffs currently represented before it," he wrote.

Getting injunctive relief in a federal court is no easy task. To do so, plaintiffs much show three things: that their case has merits and a likelihood of success at trial; that without a temporary restraining order, they would suffer irreparable harm; and that a temporary restraining order would be in the public interest. White decided that all factors tipped in the plaintiff's favor. And further, in his ruling, the judge specified that "adequate shelter" did not include the city-owned parking lot at the corner of Washington and Koster streets, in which it's allowing up to 60 people to camp during nighttime hours as long as they vacate the area, taking their stuff with them, shortly after daybreak.

The court's order clearly caused some chaos for the city. Betty Chinn, whose foundation partnered with the Humboldt Coalition for Property Rights to convert shipping containers into housing for about 40 displaced marsh residents, said she got a call from the city the day before the evictions asking her to reserve space for the plaintiffs. Several of the plaintiffs were among the last holdouts on May 2, seemingly taking their time packing their stuff, secure in the fact that police couldn't push them out before they were ready. Amber Bennett, a paralegal with Martin's office, was at the marsh all day, tracking down clients and

making sure the city was making good on the court's order.

Backlash to Martin's suit has been sharp. Careful to note that Martin's office has received some positive feedback, too, Bennett said the office has gotten "nasty" calls referring to the homeless as "scum, criminals and drug addicts that need to be removed from the city," some of them threatening to drop carloads of homeless people off at Martin's house. When contacted by the *Journal*, Eureka Mayor Frank Jager said he was disappointed by the suit but that it was what he'd expect "from a marginal attorney who's trying to make a name for himself."

In its reply brief to the court, the city of Eureka argued that it had adequate shelter for those living in the marsh, and that it was the city — not the marsh dwellers — that risked irreparable harm, stressing that the area had become an ongoing environmental disaster and a hotbed of criminal activity.

"It has become an area associated with the sales and use of narcotics, prostitution and other assorted crime," the city wrote. "In addition, some residents have been found in possession of firearms and have threatened to use them against anyone who attempts to relocate them. Even worse, the presence of these individuals is jeopardizing a \$5.3 million public improvement project, funds that could be forfeited if the current situation is not resolved."

Continued on next page »

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Eureka police officers talk with a woman who remained in the marsh after the May 2 deadline. She ultimately packed some of her belongings and left, at which point police dismantled the remnants of her camp. *Photo by Mark McKenna*



A sheet with a message of protest sits draped over a station wagon in the Bayshore Mall parking lot, near the site of the May 2 evictions. *Photo by Grant Scott-Goforth*

Adequate Shelter?

Continued from previous page

In his ruling, White dismissed the city's concerns over losing grant money earmarked for a waterfront trail project and potentially losing its insurance coverage if it's unable to tear down the liability-ridden old concrete lumber kilns by this summer. Those concerns pale in comparison to the potential violations of people's Eighth Amendment protections against cruel and unusual punishment, he said. "Plaintiffs' constitutional injury is irreparable, while the city's potential harms are monetary," he wrote.

The issue at the heart of this case is to whether Eureka has adequate shelter space to accommodate all homeless populations. Courts and the federal government have said it's illegal to criminalize someone's status rather than their conduct, and therefore enforcing a no-camping ordinance when homeless people don't have viable alternatives is criminalizing their state in life. Cases like Martin's are popping up throughout the country, as homeless rates increase and communities struggle.

"These lawsuits are coming fast and furious, and they're going to continue to come," said Tristia Bauman, a senior attorney with the National Law Center on Homelessness and Poverty.

What could be interesting about the Eureka case, Bauman said, is it may help answer the question of what constitutes adequate space to shelter all segments of

the homeless population. Eureka claims in its court filings that the city has more than enough shelter beds to bring its homeless residents under a roof. But the bulk of those beds are at the Eureka Rescue Mission, which requires people staying there to be sober at intake and sit through religious sermons. Does that constitute an adequate shelter option for an alcoholic atheist? The city also pointed to its parking lot at Koster and Washington streets as an option. But is a place for people to sleep only to have to move along in the morning, carrying all their possessions with them, adequate shelter? These are questions Martin's case will ultimately grapple with.

In the meantime, it's clear White, an appointee of George W. Bush, was sympathetic to the issues Martin presented in the suit. And, reading between the lines of White's ruling, it also seems clear that if Martin had managed to include all 100-plus of the PalCo Marsh residents in his lawsuit, the encampment would still be there today.

As it was, Martin said he was constrained by a tight timeline and having to interview and research all his prospective plaintiffs.

"Once word got out that we were considering doing this, we went down there and people actually lined up to talk to us," Martin said. "There were far more people than we could include." ●

Fuzzy Numbers

Where did all the people go?

By Thadeus Greenon

On April 26, there were approximately 113 people living in the Palco Marsh behind the Bayshore Mall. The night of May 3, there were believed to be none, at least by official tallies.

So where'd all those people go?

The largest single group of them went to the parking lot at Third and Commercial streets, where the unlikely pairing of the Betty Kwan Chinn Foundation and the Humboldt Coalition for Property Rights hurriedly put together a community of renovated shipping containers to house 40 people. The project was at capacity the night of May 2 (39 of its 40 beds were filled, with the last being held for someone arriving the following day). No place else was full.

According to Eureka Police Chief Andrew Mills, the Eureka Rescue Mission had 20 open beds that night, only five fewer than it had four days prior to the marsh evictions. The city-owned parking lot on Koster and Washington streets — where the city has declared it won't enforce its no-camping ordinance during nighttime hours — saw about a dozen people spend the night of May 2, up from about half

that a few nights earlier.

The city of Eureka had made arrangements to put 25 cots in St. Vincent de Paul's free dining facility, expecting the Rescue Mission would reach capacity. The extra cots weren't needed.

It seems about 60 people who were sleeping in the PalCo Marsh the week prior to it being cleared were unaccounted for on May 2. Some may have entered into other living arrangements — through the Veterans Administration, the Multiple Assistance Center or elsewhere — but it seems likely that most spent the night of May 2 out in the elements.

Mills said the department did receive some camping complaints in other parts of the city, which he suspected was due to displaced marsh residents. Many of the few dozen who left the PalCo Marsh on May 2 told *Journal* reporters they didn't know where they would be sleeping that night.

Arcata Police Chief Tom Chapman said he's seen an increase in transient and homeless activity in the past couple of weeks, but said he was unsure whether that was part of a regular seasonal influx or due to the pending PalCo Marsh evic-



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tions. Fortuna Police Chief Bill Dobberstein didn't return a *Journal* call seeking comment.

While it's unclear exactly where the majority of former PalCo Marsh residents went, it seems the one housing option most deemed palatable was Chinn's container project, which opened 18 days after it was publicly announced. The project moved so quickly, in fact, that it saw multiple contractors volunteer their crews for weekend shifts spent painting, fencing and installing doors. And the operating and lease agreements needed to make the whole thing work weren't signed until some 12 hours before the community opened its doors on May 1 to people moving out of the marsh.

On May 2, Chinn said her plan is to bring the community's new residents along slowly, to let them sleep in, eat and get to know each other for the first week or so. Then, she said, it will be time to get them connected with case managers and vocational training to work toward whatever's next.

Meanwhile, local attorney Andrew Stunich, who threatened to sue on behalf of neighboring business and property owners if the city council moved the container project forward, has stepped back a bit. Reached last week, Stunich said he's decided not to file anything immediately and instead is taking a wait-and-see approach to the project, which he argues will have negative impacts on the surrounding community.

The afternoon of May 2, however, the lot was quiet, save for a couple of people chatting at a picnic table under a tin awning. The street out front, usually bustling with folks milling about near St. Vincent de Paul, was nearly vacant.

The only impact that afternoon seemed to be increased street traffic, as passers by repeatedly slowed to a stop to peer through the gates into the neighborhood's newest addition. ●

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Tackling Weeds Organically

By Genevieve Schmidt

downanddirty@northcoastjournal.com

If there are any certain things in life, they're death, taxes and weeds (and perhaps that more of our favorite characters will be killed off in the next season of *Game of Thrones* — pretty sure we can count on that, too). Though spraying with Roundup might seem a simple solution, funding Monsanto and dumping poisons on my little patch of the Earth hasn't ever been how I want to approach the garden, not only for ideological reasons (of which there are many) but also because I enjoy the garden barefoot with my toddler and baby and love watching all of the visiting birds and pollinators, and I don't want to inadvertently harm any of us. If you are chemical-free in your garden as well, here are a few techniques you might not have heard of to gain an edge over the weeds.

A flamin' good time. If you have both teenagers and weeds, a propane weed torch could be an ideal solution for you. What could teenagers like better than the feeling of power that comes with wielding a flaming torch around Mom's prized hellebores? Weeding torches work by burning off the waxy coating on the outside of each leaf which keeps moisture in, so the weed dehydrates and the foliage dies. However, like so many organic solutions, weed torches don't kill the roots, which means mature weeds may take a few treatments. They can also start a fire if used around landscaping plastic or fabric, pine needles or small woodchips, so they are best used in gravel pathways or the cracks of the sidewalk far from anything flammable.

A souped-up spray. There are a number of organic weed controls on the market, and the most effective ones that I've found either have 20 percent acetic acid (such as pickling vinegar, not to be confused with regular vinegar which only has 3 to 5 percent acetic acid) or citric acid as the main ingredient. Just like a weed torch, these sprays work by "burning" (in this case a chemical burn) the waxy cuticle surrounding each leaf, but they don't kill the roots because, unlike Roundup, they aren't using a hormonal disruptor to achieve the

results. That said, you can increase the effectiveness of any spray by adding a spreader sticker product to your sprayer, which helps the spray adhere to the leaf surfaces. Some people use dish detergent for this purpose, adding it to a homemade blend of vinegar and salt, but dish detergent and salt can cause lasting problems in the soil, so I wouldn't advise it.

Lethal injection. Dandelions and other tap-rooted weeds in the lawn are a common sticking point for organic gardeners, because most organic sprays are nonselective, which means they'll kill your grass just as easily as the weeds. One solution is injecting the hollow taproot with pickling vinegar or another organic herbicide, rather than spraying, which can get all over. Until recently, I used a needleless syringe, like what you'd use to give your pet oral antibiotics, and squatted down to inject each dandelion at the base, trying to fill the root with vinegar to "pickle" it and keep it from resprouting. However, I just discovered a new tool called the Earth-Shot which cuts off the leaves at the base (making it impossible for the weed to photosynthesize) and injects a shot of the herbicide of your choice into the taproot. This has tripled the speed with which I can get through a lawn and the weeds rarely come back.

Grampa's Weeder gets an upgrade. Another great way of dealing with tap-rooted weeds, either in the lawn or in garden beds, is to use a standing weeder. It's basically a pole with some spikes at the end that allow you to grasp the weed and remove it from the ground without bending over. While Grampa's Weeder is the most commonly known brand, it feels clunky and you have to kind of shake it over your bucket to get the weed off. My favorite two models allow you to shoot the weed a few feet away to wherever your bucket is, so you can cover a lot more ground with less effort. The Deluxe Stand-Up Weeder from Fiskars is one such model and has a sharp set of four claws to grip the weed as well as a comfortable plastic handle. The Weed Zinger is all metal and has a spring-loaded action



Genevieve Schmidt using a weed torch. Photo by Trevor Shirk

which makes an addictive clicking sound as you gear up to shoot the weed into the compost bucket.

Let it bee. While talking about how to remove dandelions from the garden, I'd be remiss not to mention that dandelion flowers are one of the first foods for early pollinators, so if you have a wilder or more natural area of the garden where you can allow them to flower in spring for honeybees and our native bees to enjoy, you'd be doing a wonderful service for the bees and would also have better pollination for plums and other early-flowering fruit trees. Just be mindful about it, and when you see the first spring flowerbuds emerging, don't mow until they're done blooming.

Get geared up. Good old hoeing and hand weeding are still some of the most effective techniques out there, because there's no risk of herbicide drift and you can often get the roots on the first try. Hoeing is perfect for when you get a number of teeny tiny weeds coating the surface of your mulch, gravel, or soil, because you can actually uproot them with a hoe while they are still small. I like the DeWit hoe-rake, a Dutch innovation that allows you to hoe the weeds and rake them with one step. I'm also a devotee of the Pro Gardener's Digging Tool from Garrett Wade, a super rugged soil knife that has an offset blade which gives you extra leverage when digging out established weeds. Though it's not cheap, the construction is outstanding and I've never seen one break or bend in years of use by my crew.

Prevention is the best cure. If you have garden beds with visible soil in between each plant, the best thing you can do to reduce how many weeds come up is to add 3 to 4 inches of wood chip or bark mulch to cover the ground. Wood chips

make it tough for any seeds already in the soil to germinate, and leave an infertile layer on top so that if any weed seeds blow in from elsewhere, they find it tough to gain purchase in the soil. Similarly, planting large stands of perennials, woody groundcovers or anything else that will grow and cover the ground will allow your good plants to shade out and outcompete any weeds that might try to grow. Lastly, if a weed does pop up, don't let it go to seed, or you will have hundreds to pull where you once had one.

Eat them. When we buy packets of lettuce seeds and painstakingly sprout them, we are very proud to eat the contents of our gardens, but when it's a weed, somehow there's a bit more hesitation. As long as you are gardening organically and are familiar enough with your plants to know what you're eating, there's no reason not to sample the goods. Young plantain leaves can be eaten raw or sautéed, and mallow or cheeseweed can be steamed or sautéed. Dandelion leaves make a delightful addition to a salad, and the flowers can be breaded and fried (or made into wine if you're a Bradbury fan). If you get really into the whole free eats thing, check out the book *California Foraging: 120 Wild and Flavorful Edibles from Evergreen Huckleberries to Wild Ginger* by Judith Larner Lowry, which will help you find all kinds of tasty snacks on your afternoon walks.

●

For a detailed monthly to-do list, visit www.northcoastjournal.com/GardenTodo.

Genevieve Schmidt owns a fine landscape maintenance company in Arcata.

Visit her on the web at www.GenevieveSchmidtDesign.com.

The Force is Strong with This One

Star Wars art at MM POPup Gallery

By Gabrielle Gopinath

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What exactly is a POP-up gallery? Well, think about the legendary Scottish village Brigadoon, which only appeared for one day every 100 years. Malia Penhall and Matt Jackson's MM POPup Gallery, returning to Arts Alive! this month, operates in much the same manner, only on a more accessible annual schedule. This year the gallery, named for both its episodic existence and the curators' pop-culture fixation, will be open for a scant five hours, making a total of 20 open hours since its inception. The one-night-only show features the some 20 artists' work, all of which relates in some way to *Star Wars*.

Artists in this year's show include Greg Lysander, Buzz Parker, Gina Tuzzi, Lush Newton, Matt Porr, Marisa Kieselhorst and Megan Atherton. Krissy Claw-See is contributing a collage titled "Chibi Ewok Dares You to Say it To His Face." Painter Michael East will be represented by highway signs adorned with AT-ATs. Brandice Guerra is showing landscapes of Endor. Jackson said Guerra's task was "difficult for her because she doesn't even like *Star Wars*. She's a *Star Trek* fan and normally those fan bases don't coincide." The curators themselves will be exhibiting "bandannas with a Rebel Gentleman print," as well as "Death Star Disco Balls."

For Penhall and Jackson, the reasoning behind the exhibition was straightforward. "We have excellent skills and lots of friends who are artists," Penhall says with a laugh. While the friends and business partners' demeanor is chill, their POPup space has proven to be a hot ticket in past years. Now in its fourth season, the gallery can claim both longevity and profitability — both of which are notoriously difficult for independent art spaces serving smaller cities. What's more, it boasts a sales record that more conventionally structured art spaces might envy.

"Last year we sold about 50 percent of the works on the wall," Jackson said.

The organizers "want to make buying art fun." They do this by keeping gratification immediate and prices low. Last year, artworks were priced from \$20 to \$150. "When we sell a piece of art out of the show, we literally take it down off the wall and give it to the buyer, and they can put it under their arm and walk away with it," he explained. "Last year, there was a line outside when we opened the doors."

The curators worked with Eureka Main Street to secure a temporary venue in Old Town. Even though each year's venue has been determined less than a week in advance, Penhall and Jackson pride themselves on displaying art professionally. They work long hours to transform storefront spaces in the days leading up to each opening, accomplishing feats with paint and lighting that make the gallery look deceptively established for its one-night run. "Every year people are surprised," Penhall said. "They say, 'I've never seen this gallery before — have you been here the whole time? And we say that, no, we sprout up like a mushroom overnight.'"

Star Wars fans with an art jones should plan for a fun, indecorous pop-culture themed free-for-all, more like that bar scene in Tatooine than a formal audience with Supreme Chancellor Valorum of the Galactic Republic. Just as Yoda once said, "Already know you that which you need," Penhall notes, "We accept cash and cards, but cash is better."

Jackson and Penhall are longtime fixtures on the local art scene; Penhall exhibits regularly and lectures in the art department at Humboldt State University, while Jackson is one half of the Matt 'n' Adam duo behind Missing Link Records and Soul Night parties at the Jam. Both are connoisseurs of popular culture. When describing art they've shown, they swap pop-archive references from the canonic to the obscure with casual, laser precision. "We've had the Clash's *Sandinista* printed on a crystal," Penhall muses. "There was a 3-D printed Swamp Thing," Jackson recalls.



Cower before Krissy Claw-See's collage "Chibi Ewok Dares You to Say it To His Face." Courtesy of the artist

"We've had the Iron Sheik," she continues. "Mommy Dearest," he responds.

The former housemates' pop-up gallery began in 2013 with a theme of *Villains*, followed by 2014's *Heroes* and last year's *Monsters*. Their decision to structure this year's show around *Star Wars* represents a move into more defined fan territory — not that fan status is a prerequisite. "Even if you're not a huge fan of the franchise, it's hard not to be affected by it in some way," Penhall observed.

When asked about last year's cinematic revamp of the middle-aged franchise, the curators were guardedly positive. "The newest movies feel more like the original than the second series," Penhall opined. "The visuals feel more lush. It's more like 1978." There's also a tangential geographic connection. *Return of the Jedi* was filmed on the North Coast, and Ewoks, being forest dwellers that are similar in many ways to "hippy dogs," are nothing if not plausible Humboldt residents.

For those of us who have reached the age of reason, it may be hard to contemplate this latest reboot without a tinge of cynicism. At this point the *Star Wars* se-

ries is a financial juggernaut and the recent films retain little of the experimental feel that made the original movies seem fresh 40 years ago. With each renewal, the quotable nuggets of New Age wisdom credited to Queen Amidala and Jedi Master Qui-Gon Jinn sound more like something you'd hear from a suburban therapist catering to the gilded preteens of Orange County. Of course, that may not matter much to the kids at whom this revamp is primarily targeted.

But anyone who's spent time around fanboys and girls can attest that systemic critique is beside the point. In these artists' circles the *Star Wars* universe is an unquestioned, pre-existing condition but it's also an incubator for independent creative acts. The spin-off projects people produce in response to commercialized fantasy worlds achieve levels of inspiration, incisiveness and plain oddity that easily outstrip the original source, as this exhibition shows.

MM POPup Gallery's *Art Wars: the Redwood Empire Strikes Back* shows from 5-10 p.m. on May 6 at 424 Third St.

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A TASTE OF BIM 613 Third St. Maggie Draper, artwork.

BACK ROOM GALLERY 525 Second St. "Abstracts in the Back Room," Reuben T. Mayes, acrylic paintings.

BAR FLY PUB AND GRUB 91 Commercial St. Kathleen Bryson, private collection.

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CHERI BLACKERBY GALLERY and THE STUDIO 272 C St. "Queen of Pop," Lisa Green, acrylic paintings and ceramic sculptures.

CIA (Center for Insane Artist) GALLERY 618 Second St. (above the Art Center Frame Shop) Marnie Cooper, Kat Bones, Blake Reagan and Barry Post.

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Stilson Snow, "Rubric," at F Street Foto Gallery. Submitted

EMPIRE LOUNGE 415 Fifth St. Open Mic poetry, singing, rap and spoken word. All ages, \$5.

EUREKA BOOKS 426 Second St. "Why Were You Born," Jerry Downs (photographer and author) discussing and signing his new book, and displaying photographs that he has taken while in Humboldt County.

EUREKA THEATER 612 F St. Directing Change Film Contest, a Red Carpet event in recognition of National Children's Mental Health Awareness Day. Free screenings and presentations at 7 p.m., and the Foster Youth Museum's "Tribute: Stories of Foster Youth Tattoos," a traveling exhibit.

EVOLUTION ACADEMY FOR THE ARTS 526 Fifth St. Brent Eviston, figure drawings.

F ST. FOTO GALLERY at Swanlund's Camera 527 F St. "Light Stories," Stilson Snow, photography.

GALLAGHER'S IRISH PUB 139 Second St. Ron Thompson, oil paintings.

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HUMBOLDT ARTS COUNCIL at the Morris Graves Museum of Art 636 F St.

Performance Rotunda: Music by Mad River Rose. **William Thonson Gallery:**

Northwest Eye Regional Photography Competition & Exhibition. **Knight Gallery:** "Catching Shadows," Lynette Cook, photography. **Anderson Gallery:** 5x7 Exhibition and Art Splurge, benefiting the HAC exhibitions and Youth Arts Education Programs. **Homer Balabanis Gallery & Humboldt Artist Gallery:** Featured artist Paul Rickard.

HUMBOLDT BAY COFFEE 526 Opera Alley Stephanie Gurley, acrylics.

HUMBOLDT CHOCOLATE 425 Snug Alley Rob Hampson, artwork.

HUMBOLDT HARDWARE 531 Second St. Eureka Woodworking Association.

HUMBOLDT HERBALS 300 Second St. Ruben Mays, paintings. Music by Blue Lotus Jazz.

INK PEOPLE COMMUNITY ART SPACE/ TWO STREET ART SPACE 527 Second St. College of the Redwoods art students.

JACK'S SEAFOOD RESTAURANT 4 C St., Suite B Richard Dunning, paintings.

KUTTHROAT BARER LOUNGE 415 Opera Alley Jackson Falor-Ward, artist.

LINEN CLOSET 127 F St. River Hughes, silk and embroidered throw pillows.

MANTOVA'S TWO STREET MUSIC 124 Second St. Music by Adamas.

Continued on next page »

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Arts Nights

Continued from previous page

MANY HANDS GALLERY 438 Second St.
"Cosmic Elements Visionary," Christina
Anastasia Swindler, acrylic paintings.

OLD TOWN ANTIQUE LIGHTING Second
and F Streets. John Palmer, landscape
oil paintings.

OLD TOWN ART GALLERY 417 Second St.
Eric Matrango, oil paintings. Upstairs
mezzanine features works by 2D artists.

**OLD TOWN BAYVIEW VACATION RENT-
AL & GALLERY** 223 Second St. Ste 3
(in Snug Alley behind Good Relations)
Grand opening. Featuring Jack Sewell,
sculptures; Shawn Griggs, paintings;
Paul Rickard, watercolors; Rick Tolley,
oil paintings; Chantelle Leatherwood,
photography; Discovery Design Archi-
tecture, Tile and Construction, and
other artists.

OLD TOWN COFFEE and CHOCOLATES
277 F St. Zane Middle School artwork,
and Teen Court teen art work. Music by
Staff Infection.

ORANGE CUP CORAL 612 Second St. Rob
Hampson, art.

ORIGIN DESIGN LAB 621 Third St. Chris
Frolking, paintings and Crafty Kids sum-
mer camps calendar.

PIANTE 620 Second St. "Birds," Carol
Andersen, Shawn Gould and Laurie

Thomsen.

PRIMATE TATU 505 H St. Michael Arneson,
artwork.

RADIANT LIVING GALLERY 325 Second
St., Suite 302 Connie Breedlove, draw-
ings.

RAMONE'S 209 E St. Rick Gustafson, pho-
tography. Music by Tony Roach.

REDWOOD ART ASSOCIATION 603 F St.
Humboldt County Youth Exhibition.

REDWOOD CURTAIN THEATRE 220 First
St. Cheryl Peterson Rau, paintings,
photography. Gallery hours will be
abbreviated in preparation for the per-
formance in the theatre that night.

REDWOOD MUSIC MART 511 F St. Music
by Slide.

SACRED BODIES PILATES & DANCE 525 E
St. Ten-year anniversary events.

SHIPWRECK! 430 Third St. "Anthropomor-
phic," Megan Bishop, illustrations.

SIDEWALK GALLERY at Ellis Art and
Engineering 401 Fifth St. "People and
Places," Judy Willis.

SMUG'S PIZZA 626 Second St. Brandon
Garland, pen and ink.

STEVE AND DAVE'S First and C streets.
Barry Evans, photography. Music by Dr.
Squid.

STONETHROW BOUTIQUE 423 F St.

"North Coast Open Studios 2016 Art
Show" and reception. Allen Cassidy, live
art; Andrew Daniel, oil painting demo;
Steven Vander Meer, animations; local
cider and wine from Wrangletown
Cider Co. and North Story Wines; and
art by local artists.

STUDIO 424 424 Third St. Malia mastu-
moto pop-up gallery "The Redwood
Empire Strikes Back," 20 local artists
showing Star Wars art for one night
only. 5-10 p.m.

SUMMITT FUNDING 108 F St. Ron
Thompson, oil paintings.

TAILOR'D NAILS AND SPA 215 Second St.
Rob Hampson, artwork. Sweet treats
and beverages.

THE LITTLE SHOP OF HERS 416 Second St.
Barry Post, digital art.

THE LOCAL 517 F St. "Angelic Stencils,"
Johnnee Angell.

THE SIREN'S SONG 325 Second Street,
Suite 102 Jeff Hunter, mixed media.

THE WINE SPOT 234 F St. Susan Strobe,
floral paintings.

TRUCHAS GALLERY/LOS BAGELS 403
Second St. "Kaleidoscope of Dreams,"
Dana Ballard, watercolors.



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Trinidad Art Nights

Friday, May 6,
6-9 p.m.

Shuttle Service available with several pick-up and drop-off locations throughout town.

BERGERON WINERY 359 Main St. TBA
MOONSTONE CROSSING 529 Trinity St. TBA.

NED SIMMONS GALLERY 380 Janis Court. Featuring paintings by the late Ned Simmons. Presented by the Trinidad Coastal Land Trust.

SAUNDER'S PARK (start of Patricks Point Drive). Open drum jam at 6 p.m. Fire performance with Circus of the Elements at 8:30 p.m. Skate ramps and face painting.

SAUNDER'S PLAZA EAST (Lot near Murphy's) Music by Rosewater: A Tribute to the Grateful Dead.

SEASCAPE RESTAURANT 1 Bay St. TBA

STRAWBERRY ROCK GALLERY 343 Main St. Local artists, paintings, photography, jewelry, sculptures, pottery and more.

SUNSET RESTAURANT 27 Scenic Dr.

Joe Mathewson, photography. Music by Michael Dayvid.

THE LIGHTHOUSE GRILL 355 Main St. Antoinette (Toni) Magyar, acrylic on canvas.

TRINIDAD ART GALLERY 490 Trinity St. Featured artists Kurt Hellmich, woodwork, and Ranjith Jim Box, digital photography. Music by JD Jeffries and Howdy Emmer-son.

TRINIDAD EATERY 607 Parker Road. "Big Spoons!" Douglas Beck, wood carver. Music by For Folks Sake!



Stilson Snow, "Red Canoe," at F Street Foto Gallery. Submitted

TRINIDAD MUSEUM 400 Janis Court at Patricks Point Drive. Fragment of recently-authenticated 1775 Spanish Cross on view; researched by HSU graduate student Alexandra Cox. Music by Val Leone.

TRINIDAD SCHOOL 300 Trinity St. "Boffer Battle," kids and adults, Styrofoam swords and battle axes. In field behind school.

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CO-OP NEWS

Sneak Peak inside



Bike giveaway, monthly member giveaway, local produce recipe, Board of Directors news, and more! Read all about it in the May issue of the Co-op News, available in stores and online.

www.northcoast.coop

co-op specials

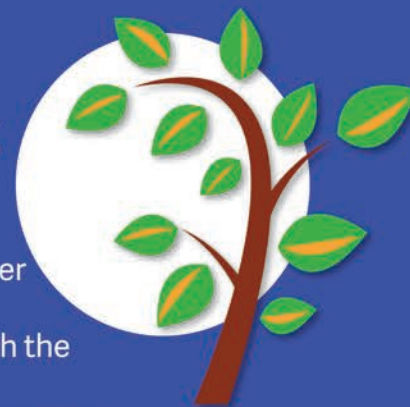


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Hum Plate

Open your mind

Story and photos by Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Great Divides

There are two factions of polenta lovers: those who want to dip their spoons into a bowl of golden creaminess and those who want to angle a fork through the browned, cheesy edges. Isn't our nation divided enough?

The polenta lasagna (\$17) at Brick and Fire (1630 F St.) is a unifying force. True, it's not an actual lasagna — two seared rectangles of Parmesan-rich polenta sandwich roasted peppers, eggplant and mushrooms — and the roasted tomato compote is more intense than a traditional sauce, but

go with it. Because the polenta, topped with shavings of still more Parmesan and a smattering of balsamic, is so very soft, enough to win over the spoon lobby without alienating the crust constituency.

The kitchen staff is also uniting us on the chocolate cake vs. cheesecake front. The chocolate marscarpone cheesecake is a narrow wedge of the rich stuff (\$7). It's milder than the straight cream cheese variety, with less of the distracting tang and all of the fluffiness. The balsamic glaze on the menu turns out to be but a streak, so if it puts you off, relax; if you want more, ask. There, a nation united, if only at lunch.

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Comfort Zone

Entering the vermillion and yellow interior of Ethiopian International Café (210 Fourth St., Eureka) is like being wrapped in a flag at a soccer match. On a recent rainy afternoon, following a tip about the restaurant's outpost at the Arcata Farmers Market, we grabbed a random-couch-adjacent window table at the brick and mortar location and scanned the menu while Björk keened in the background.

There is a comparison to be made between the Icelandic songstress and Ethiopian food: The less adventurous can't get past the alien/African thing but those who love it are devoted. If you are not already a fan, be brave.

The doro wat, a deeply spicy stewed chicken (\$13.25) — Ethiopian comfort food if ever there was — and boiled egg are seasoned with chilis, fenugreek and garlic. The meat falls off the bones (which you should watch out for) and the smokiness of the stew will appeal to those who love both mole Poblano and Indian curries. It comes with a generous pile of pale, rolled injera, the springy, tart Ethiopian crepes with which one scoops up everything else. The sourdough-like pancakes are a taste that can easily be acquired by using it to deliver a bite of meat and sauce to your mouth. Whether something so spicy really cools you off in a hot climate is up for debate, but it turns out to be just the thing on a chilly, wet day.

Angels and Morsels

The parking lot of Siam Orchid (427 V St., Eureka) is packed enough to simultaneously irritate and inspire hope, given the number of businesses that have moved in and out of the spot. Don't fret; there's more room in the bright dining room, where a photo of King Bhumibol and Queen Sirikit preside over twinkling tchotchkes.

Besieged as we are by the limitless platoon of lingerie model "angels" deployed on runways and in ad campaigns, the Angel Wings (\$8) — chicken wings de-boned but



Ending polarizing polenta.



An angel gets its wings (stuffed and fried).

for the very tips and stuffed with something like pork dumpling filling and glass noodles, then battered, rolled in panko and fried crisp — are a welcome irony. These are no two-bite bar wings. In fact, the pair that arrive with standard sweet chili sauce are thickly crusted and substantial enough to pass for lunch. They're also mild and crunchy, so dip away and be grateful your vocation allows you to eat wings rather than wear them.

You do not have to choose between sweating your way through a Thai meal or surrendering to the usual pad Thai. Instead, you could order the Pla Tod-Na-Moo (\$13). The filet of snapper is fried without batter, yielding a brown exterior and firm bite. Poured over the top is ground pork stir-fried with sweet white onion, scallions, matchsticks of fresh ginger and a mix of white and stewed shiitake mushrooms. The sweetness of the shiitake suits the ginger and the aromatic sauce is brothier rather than greasy. Surf and turf at lunch — another life-choice win.

Eat anything good lately? Share your piping hot restaurant tips on Twitter @JFumikoCahill, #Hum_Plate, or email Jennifer@northcoastjournal.com and the Hum Plate investigative team will check it out.



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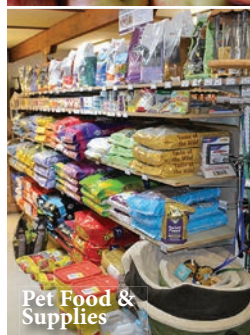
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ARCATA THEATRE LOUNGE 1036 G St., 822-1220	Four Tet, Ben UFO (EBM) 9:30pm \$20 advance	<i>Savage Remote:</i> <i>Independent Times in the</i> <i>Emerald Triangle</i> (film) 8:30pm \$10	Dumpstaphunk w/Object Heavy (funk) 10pm \$22	<i>Freaky Friday</i> (film) 6pm \$5, All Ages	[W] Sci-Fi Night ft. <i>Dark Star</i> 7:30pm Free w/\$5 food/bev All Ages
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free	The Wild Lungs Farewell Show w/Dotcom Dotcom, Snow Roller and Nakaya 8pm \$5		Jazz Jam 6pm Free	[M] Trivia Night 7:30pm Free [W] Local Music Showcase 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way	Karaoke w/KJ Leonard 8pm Free	Cold Blue Water (rock, blues) 9pm Free	Undercovers (rock) 9pm Free	Karaoke w/KJ Leonard 8pm Free	[W] DJ D-Funk 9pm Free
CAFE MOKKA 822-2228 495 J St., Arcata			The Ethniks (international) 8pm Free		
CENTRAL STATION 839-2016 1631 Central Ave., McKinleyville	Open Mic w/Jimi Jeff 8pm Free	Karaoke w/Rock Star 9pm Free			
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad	Everything Included (DJ music) 10pm Free	Big Bad Voodoo Daddy (jazz, swing) 8pm \$49, \$39 Firewater: The Mojo Rockers (rock, blues) 9pm Free	Uptown Kings (blues) 9pm Free	Karaoke w/DJ Marv 8pm Free	[T] Karaoke w/DJ Marv 8pm Free
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free			[M] Savage Henry Stand up Mondays 9pm Free [T] Open Mic w/Mike 7pm Free [W] Karaoke 9pm Free
ELDBROOK MARKET & EATERY 4636 Eldbrook Road, 839-0521		Friday Night Music 7pm Free			
HUMBOLDT BREWS 856 10th St., Arcata 826-2739	Zepparella (Led Zeppelin tribute band) 9pm \$20	Midnight North w/Grahame Lesh (jam band) 9:30pm \$10	Miracle Show (Grateful Dead tribute) 9:30pm \$8 Fulkerson: HSU Jazz Orchestra 8pm \$8, \$5, children/HSU students free Van Duzer: HLO KidCo Revue- <i>Heroes and Villains</i> 6:30pm \$5		[W] <i>For the Love</i> (film) 7pm \$10 Diggin Dirt plays after screening
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928	Fulkerson: Calypso Band 30th Anniversary Finale 8pm \$8, \$5, children/HSU students free	Fulkerson: Humboldt Symphony & ArMack Orchestra 8pm \$8, \$5, children/HSU students free		Fulkerson: Humboldt Choral & University Singers 8pm \$8, \$5, children/HSU students free	

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VENUE	THUR 5/5	FRI 5/6	SAT 5/7	SUN 5/8	M-T-W 5/9-11
THE JAM 915 H St., Arcata 822-4766	Imperial Destructo, Dead Mans Tale (punk) 10pm Free	Wurlybird w/Beats & Kale (EDM) 9pm \$5	Fuego! Fuego! w/D'Vinity, Guidance, Gabe Pressure 9:30pm TBA	DGS Sundaze (EDM DJs) 9pm \$5	[M] More VibeZ Monday 9pm TBA [T] Savage Henry Comedy 8pm \$5 [W] Jazz Night 6:30pm Free The Whomp (DJs) 9pm \$5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LIBATION 761 Eighth St., Arcata 825-7596					[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 355 Main St., Trinidad 677-0077				The Hann-Hemingway Project (vocal, bass duo) 7pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Scratchdog Stringband CD Release Tour 9pm \$5	DJ D-Funk 9pm Free	Karaoke 9pm Free	Potluck (food) 6pm Free	[W] Cribbage Tournament 7pm \$5
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	Blake Ritter and Friends (fiddle tunes) 6pm Free	Ultra Secret (funky jazz) 6pm Free	The Yokels (rockabilly) 6pm Free		[T] ATF Trio (jazz) 6pm Free [W] Piet Dalmolen (solo guitar) 6pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187	Trivia Night 7pm Free	Open Mic w/Jeremy Bursich 7pm Free	Sandra Dolores Swanfeldt (touring artist) 7pm TBA		[T] Human Expression Open Mic 7pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
REDWOOD CURTAIN BREW 550 S G St. #6, Arcata 826-7222	Vanishing Pints (Irish) 8pm Free				[W] Swing and Blues Night with Boogie Down Blue 8pm Free
RICHARDS' GOAT TAVERN 401 I St., Arcata 630-5000	Sonido Pachanguero (salsa, cumbia) 8pm Free	Miniplex: <i>Francofonia</i> (film) 6:30pm \$6.50-\$8	Miniplex: <i>Francofonia</i> (film) 4pm \$6.50, <i>April and the Extraordinary World</i> (film) 6:30pm \$8 Whatever Forever w/ DJ Pandemonium Jones 10pm Free	Miniplex: <i>April and the Extraordinary World</i> (film) 4pm \$6.50, <i>Francofonia</i> (film) 6:30pm \$6.50-\$8, Karaoke 9:30pm Free	[M] Miniplex: <i>April and the Extraordinary World</i> (film) 7pm \$8 [T] Sonido Panchanguero (salsa, cumbia) 8pm Free [W] Miniplex: Splifftrax: <i>The Happening</i> 8pm \$5
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		[M] Karaoke w/DJ Marv 8pm Free
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville		The Movers and The Shakers (rock, blues, funk) 9pm Free	Michael Trew (vocals, guitar) 8pm Free	Trivia Night 8pm Free	[T] Bomba Sonido w/DJ Gabe Pressure 10pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Masta Shredda 10pm Free	DJ Ray 10pm Free		[W] Reggae w/Iron Fyah 10pm Free

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Arcata and North on previous page

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BANANA HUT 621 Fifth St., Eureka 443-3447		Latino Night with DJ Pachanguero 10pm Free			
BAR-FLY PUB 91 Commercial St., Eureka 443-3770		Bar-Fly Karaoke 9pm Free	DJ Saturdays 10pm Free		[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO HOTEL 11 Bear Paws Way, Loleta 733-9644	Karaoke w/Casey 8pm Free	Dr. Squid (rock, dance) 9pm Free	The Roadmasters (country) 9pm Free		
CALICO'S CAFE 923-2253 808 Redwood Drive, Garberville			Frisky Brisket (violin, guitar) 7pm Free	Jen Tal and The HuZBand (acoustic duo) 6:30pm Free	
CECIL'S BISTRO 923-7007 773 Redwood Drive, Garberville			Midnight North w/Grahame Lesh (jam band) 7pm TBA		
CHAPALA CAFE 201 Second St., Eureka 443-9514		Live Music 6pm Free	Live Music 6pm Free		
CURLEY'S FULL CIRCLE 460 Main St., Ferndale 786-9696					[W] Open Mic Night 7pm Free
EMPIRE LOUNGE 415 Fifth St., Eureka 798-6498					[W] Wet & Wild Wednesdays w/ RhymzWthOrnge 8pm \$10
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	Brian Post & Friends (jazz) 6pm Free Ultra Secret (funky jazz) 9pm Free	Aloha 808 5:30pm Free Bump Foundation (blues, funk) 9pm Free	Blacksage Runners (hard rock, blues) 9pm Free		[M] Hip-hop 8pm Free [T] Anna Banana! (blues comedy) 8pm Free [W] Comedy Open Mikey 9pm Free
EUREKA THEATER 612 F St., 442-2970			Directing Change Red Carpet & Mental Health Awareness Event (film) 7pm Free		
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6pm Free	Papa Paul (folk) 6pm Free		Open Irish/Celtic Music Session 3pm Free	
GARBERVILLE THEATER 766 Redwood Street 923-3580				Open Mic 7pm \$5	[T] Open Mic 7pm \$5
LIL' RED LION 1506 Fifth St., Eureka 444-1344			Karaoke w/DJ Will 9pm Free		

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The Scratchdog Stringband plays Saturday, May 7 at 9 p.m. at the Logger Bar.
Photo courtesy of the artist

VENUE	THUR 5/5	FRI 5/6	SAT 5/7	SUN 5/8	M-T-W 5/9-11
MATEEL COMMUNITY CENTER 59 Rusk Ln., Redway 923-3368		RRHC's 40th Anniversary Boogie w/April Moree & Ranch Party, Ishi Dube 6pm Free	Moonshine Bandits (hip-hop/country) 8pm \$40		
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 7pm Free		Staff Infection (pop, classic rock) 7pm Free		
PEARL LOUNGE 507 Second St., Eureka 444-2017	DJ Gabe Pressure + special guest 9pm Free	Rudelion (DJ music) 10pm Free	Dub Cowboy (DJ music) 10pm Free		
PERSIMMONS GALLERY 1055 Redway Dr., Redway 923-2748	Latin Peppers (Latin music) 7:30pm Free	Joani Rose Jazz Quartet 7:30pm Free			[W] Open Mic 7:30pm Free
SHAMUS T BONES 191 Truesdale St., Eureka 407-3550				Salsa Night w/DJ Pachanguero 9:30pm Free Restore Our Rights Fundraiser w/Ahsa Nan, Enlightened Evolution 2pm-9pm \$5-\$30 sliding	
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Humboldt Poetry Show 7:30pm \$5				[M] Phantom Wave Presents: Hardware Test 8pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		The Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7pm Free
TIP TOP CLUB 6269 Loma Ave., Eureka 443-5696				Night Moves at Club Expression w/DJ Pressure 9pm Free	[M] The Tease (stand up comedy) 10pm \$12
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Tony Roach (croons standards) 6pm Free

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For Those About to , We Salute You

By Andy Powell

thesetlist@northcoastjournal.com

If you're in a band, or lucky enough to read press releases for a living, you quickly come to the conclusion that labels or categories of music are often underwhelming. When you try to explain to your friends or parents what your band's music is like, it's not easy to capture what you think is the entirety of your sound. "We're indie/alternative/rock," you might say, or "jazz influenced nügrass with Americana/outlaw country nuances," when talking to friends. And when your press agent/girlfriend/boyfriend crafts a press release, your sound is "like nothing you've ever heard before." (For the record, *never ever* describe your band that way.)

The point being, like the substance of everything else ineffable, no label or description will capture your music, and that's OK. People, bands, music, art, etc. aren't meant to, nor are they able to, be fully captured by a few words. That's not the fault of the words, nor the art, it's just the way it is. While it's OK to understand that labels are generalizations or a type of "elevator pitch" to describe your band to someone in under 10 seconds, always remember that a label is something that should be helpful, not constricting.

If you're a "bluegrass" band, that doesn't mean you can never entertain the idea of having a drummer. If you're an Americana band, that doesn't mean you can't one day sing a song that doesn't mention whiskey. If you're a punk band, that doesn't mean every song you ever write has to be angry and faster than 160 beats per minute.

I was talking with a friend at the Mad River Brewery last weekend and we got to chatting about The Rolling Stones' *Exile on Main St.* I won't bore you with all the talk of the sound or the rawness of Mick's voice, etc., but we then pondered *Some Girls* and the song "Miss You" specifically. Where the hell did that one come from?

You listen to "Sweet Black Angel" and then "Miss You" and you'd be forgiven for thinking it wasn't the same band. And you know what? That's wonderful. Here you have The Stones, with all their swagger and sway, dabbling in American country and then letting Charlie Watts throw four

down on the floor and playing a goddamn disco song! The balls these fellas had! And while we all dance and move to the groove, you can imagine Keith smiling. "Yeah, we just pulled off a rock/disco song. And you fucking loved it."

The next day I heard my neighbor bumping some tunes while gardening. Guess what came on the radio? That's right, "Miss You." I heard him singing along. I couldn't help shaking my hips the slightest bit. At the end of the day, it's a great song. So unless Capitol Records is getting in your face, if you're a rock band that wants to play a jazzy tune, or a folk group that craves a little distortion, play what you want to play and let the words say what they'll say.

Thursday

A great reason to celebrate is upon us as the **Humboldt State Calypso Band** turns 30. Returning to the scene of the band's first performance (2016 - 30 = 1986), Fulkerson Recital Hall, the Calypso Band will be joined by special guest Andy Narell, a virtuoso steel pan player. HSCB founder and nice guy extraordinaire Eugene Novotney is "beyond thrilled to have [Narell] come to Humboldt State, and we are extremely excited to share the stage with him and experience his artistry." Pan on! \$8 for this celebration — free for HSU students — and an 8 p.m. show time.

KMUD Battle of the Bands 2013 winners **Dead Man's Tale** will be at The Jam in Arcata joined by **Imperial Destructo**. Get ready to rock at 10 p.m. at this free show.

I never got the chance to see Led Zeppelin live, but I've been lucky enough to see **Zepparella** a few times here on the North Coast. These ladies bring the rock, swagger, sway and mighty force of the Zep. Catch 'em, and sing along, at Humboldt Brews around 9 p.m. Opening up this \$20 gig is **Stars Turn Me On**.

Friday

The **Humboldt Symphony** and **ArMack Orchestra** team up in Fulkerson Recital Hall at 8 p.m. to pay tribute to Louis Armstrong, along with one of my favor-



Zepparella plays Thursday, May 5 at 9 p.m. at Humboldt Brews.

ites, the first movement of Rachmaninoff's *Piano Concerto #2* (the second movement is beautiful as well). Wish local Charles McClung luck as he tackles the piano for the concerto.

Move and shake your way to the top of the hill in McKinleyville at 9 p.m. because locals **The Movers and The Shakers** are rocking for you (for free) at Six Rivers Brewery.

Marin County rockers **Midnight North** return to our neck of the woods with a show at Humboldt Brews at 9:30 p.m. Before they start to jam, the **Fickle Hill Band** will get the stage warmed up and the crowd moving. Bring \$10 to get in.

Saturday

It's Arts Alive! so Eureka will be poppin'. **Mad River Rose** will perform for free at the Morris Graves Museum of Art at 6 p.m. These Moody Blues fans will be playing until 9 p.m. so you've got time to stop in and hear their sweet sounds. For a good time, request "Nights in White Satin" but please don't tell them I mentioned it (Full disclosure: My wife is, sadly, the non-Moody Blues fan in the group).

Over in Arcata, **The Ethniks** will be playing for free at Cafe Mokka starting around 8 p.m. I see they are labeled as "international" which seems to make sense given their name, but other than that, your guess is as good as mine.

Ex-locals the **Scratchdog Stringband** return to The Logger Bar in Blue Lake. Although the band members all met in Arcata, they now reside up in Portland but are glad to stop by the Logger on a tour supporting their first full-length album *Three Times Fast*, which has them

traveling down the coast with friends **The Desert Kind**. Showtime is around 9 p.m. for this "Americana/rockgrass" with a \$5 cover. Rooted by the bass/fiddle/guitar combo, expect some other instruments to sneak their way in.

No banjos in sight at Humboldt Brews! **The Miracle Show** will be jammin' their way through Dead tunes, and although Jerry could kill it on a banjo, I don't imagine you'll hear too much of the jugband sound. Ride the good vibes around 9:30 p.m. and bring \$8 for a ticket.

Sunday

In the event you missed the **Humboldt Symphony** and **ArMack Orchestra** on Friday, you have another chance today at 2 p.m. in the Fine Arts Building at Arcata High School and for only \$5.

The **Humboldt Chorale** and **University Singers** team up at 8 p.m. in Fulkerson Recital Hall. The Chorale will dig into John Rutter's "Gloria" and the Singers "celebrate the blessings of nature in the music of seven cultures." Got it? They'll all be literally teaming up to do some gospel all together at the end of the performance. \$8 tickets and free for HSU students.

Full show listings in the Journal's *Music and More* grid, the *Calendar* and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts *The Night Show* on KWPT 100.3 FM weeknights at 6 p.m. He likes trying to define the ineffable.

Calendar

May 5 - May 12, 2016



Courtesy of Sequoia Park Zoo

Pandas and pints, otters and ales, monkeys and malt. For 10 years, people have gathered for fine pairings such as these at **Sequoia Park Zoo's** frothiest fundraiser, **Brew at the Zoo**, happening **Saturday, May 7** from **4 to 8 p.m.** (\$45, \$20 designated drivers). This year, enjoy suds from 17 breweries, live music and food truck treats.



Submitted

The **Historic Julia Morgan Redwood Grove** estate in Benbow opens its beautiful doors on **Sunday, May 8** for a **Mother's Day Tour and Tea** (\$31). Enjoy scones, homemade jams and petite sweets while you walk the grounds during hourly tours from **10 a.m. to 2 p.m.** Reserve your spot by calling (415) 317-2034.



Photo by Jennifer Fumiko Cahill

For the kids! Kinetic glory isn't just for the adults in our community. Our creative offspring have their day at the races with the **Kinetic Classic Kid Powered Art Race** on **Sunday, May 8** at **1 p.m.** at the **Sacco Amphitheater** (free to watch, non-perishable food item, or one new pair of kids socks, or one new/gently used toy per family for those participating). Kids square off in Push Kart Races, Rutabaga Rallies and Rutababy Buggy Bounces (all-age appropriate). Brought to you by the Kinetic Universe and Rutabaga Royal Family.



Don't Swat the Small Stuff

To bee or not to bee? That is the question. Our fuzzy friends have fallen on tough times lately. Bees are pretty darn important in the grand scheme of things and it appears our need and greed may be killing off the little buggers. Thanks to environmentally conscious social media circles, laypeople are learning how to help the precious pollinators by making better big picture choices. We revive weary honeybees with spoonfuls of sugar water and implore our friends to save 'em and not swat 'em. There's a fantastic opportunity to learn more about bees at the **Humboldt County Beekeepers Association's** third annual **BeeFest** on **Friday, May 6** and **Saturday, May 7** at the **Bayside Grange** (free admission).

Friday night at **7 p.m.** things kick off with biologist/botanist **Michael Mesler's** slideshow and lecture "Learning to Love the Other Bees: Insights on the Native Bees of California," followed by the film, **The Last Beekeeper**. **Saturday**, the hive comes alive from **11 a.m.** until **5 p.m.** with local beekeepers, experts and vendors sharing their wisdom and wares with **honey tasting, workshops, a seed exchange** and **plant show**, "A Taste of Honey" **art contest**, a **live honeybee hive** and the **Honeybee Marketplace**. Local author **Noni Morton** shares stories with the kids, bands **Mon Petit Chou**, **Fingal** and **Squeezebug** keep the vibe lively, and delicious food (thanks, bees!) is available to purchase. Wax on, friends.

— Kali Cozyris



Courtesy of Blue Ox Historic Village

Keeping Up with the Smiths

The weather has been a lot nicer lately, giving us a little taste of summer and leaving us itching for a good, old-fashioned, outdoor festival. Fortunately, the good folks at the **Blue Ox Historic Village and School** hammer one out each May. This **Saturday, May 7**, the village welcomes the coming of summer with its **13th Annual May Day Celebration** from **10 a.m. to 6 p.m.** (\$12-adults, \$8 for ages 6 to 17, free for kids 5 and under).

Festivalgoers can check out traditional craft demonstrations in **blacksmithing, spinning and weaving, copper smithing, stained glass, wood turning, ceramics** and more — all using authentic period skills and tools. New to the event this year are **gold leafing** and stone mortar-free **arch demonstrations** with master sign painter Chuck Ellsworth and master stone mason Ryan McCutchan. Also, master spinner Crystal Estelle-Dobbs will be spinning wool yarn on a great wheel, circa 1800. Legit.

You won't want to miss the **May Pole dance at 1:30 p.m.**, the kids will love the puppet shows, and good eats and drinks are available at the **Micro-brew and Barbecue**. No festival would be complete without live music. Two stages play host to musicians **Dale Winget, Twisted Thistle, Empty Bottle Boys, Kindred Spirits, Mike O'Hehir, Striped Pig Band, Compost Mountain Boys, Kenny Ray & the Mighty Rovers** and **Good Company**.

— Kali Cozyris

5 Thursday

ART

College of the Redwoods Digital Media Showcase. 6-8 p.m. Access Humboldt Community Media Center, Eureka High School, Eureka. A showcase of CR Digital Media students' cartoon animation, web design, Photoshop, video production, motion graphics, digital storytelling, desktop publishing. Attendees can demo student-created video games on the Big Screen. Free.

CR Spring Ceramics Sale. 8 a.m.-5p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. The College of the Redwoods Clay Club holds its spring ceramics sale in the lobby of the Student Services Administration Building.

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

LECTURE

John Powell. 1 p.m. Goodwin Forum, Humboldt State University, Arcata. Writer, civil rights and civil liberties expert presents "The Science of Equality: Addressing Racial Anxiety, Implicit Bias & Stereotype Threat." Free. 6 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Writer, civil rights and civil liberties expert presents "Giving Birth to a Society in Which Everyone Belongs." Free.

MUSIC

Calyпсо Band 30th Anniversary Finale. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Featuring steel pan legend Andy Narell. \$8, \$5, children/HSU students free. www.HSUMusic.blogspot.com.

Four Tet, Ben UFO. 9:30 p.m. Arcata Theatre Lounge, 1036 G St. Tix @ www.worldfamousparty.com. \$20 advance, \$15 limited advance online. www.arcata-theatre.com.

SPOKEN WORD

Humboldt Poetry Show. 7:30-9:30 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Hosted by A Reason to Listen Poetry Collective with Matt/Phyllis doing live art, Little Z climbing silk and music by DJ Fade Trask. \$5. www.sirensongtavern.com.

THEATER

Mothers and Sons. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. A woman pays an unexpected visit to her late son's partner, who is now married with a young son. \$10-\$20.

FOR KIDS

Lemonade Day Workshop. 6:30-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Kids and their caregivers/mentors are invited to "Learning with Lemonade: Sweet Lessons about Starting Your First Business." Free. susans@aecd1.org. www.humboldt.lemonadeday.org. 798-6132.

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. Fortuna Library presents a weekly Thursday morning storytime. Free. forhuml@co.humboldt.ca.us. 725-3460.

Young Discoverers. 10:30 a.m.-noon Discovery Museum, 612 G St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Call ahead. \$5, \$3 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Continued on next page »

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Calendar

Continued from previous page

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and fiber artists to socialize and work on projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Fern Cottage Tour. 11-3 a.m. Fern Cottage, 2121 Center-ville Road, Ferndale. Tour the 150-year-old home of pioneers Joseph and Zipporah Russ, listed on the National Register of Historic Places. \$10. info@ferncottage.org. www.ferncottage.org. 786-4835.

6 Friday

ART

Art Opening. 6:30 p.m. Persimmons Garden Gallery, 1055 Redway Drive, Redway. Featuring silk paintings by Arcata artist Jennifer Metz and jazz by the Joani Rose Quartet. www.persimmonsgardengallery.com.

Art Therapy. First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

Lost Wilds: Book as Tunnel Window. 11-3 a.m. Ink Annex, 47B West Third St., Eureka. Laura Corsiglia leads a project making a surrealist book/net to catch the ideas of "Lost Wilds." \$5-10, no one turned away. l.cas-tellano.movementstudies@gmail.com. www.feralferal.org. 616-3104.

BOOKS

David Mohrmann. 12-2 p.m. Library Fishbowl, Humboldt State University, Arcata. The author reads from his novel *XOCOMIL* about war-torn Guatemala. Free. kwl@humboldt.edu. 826-5656.

Jerry Martien. 7-9 p.m. Northtown Books, 957 H St., Arcata. The author of *The Price of a Life* by Dr Loon reads and signs a history of shells, gold, carbons notes and weed in Humboldt County by his alter ego. Free. info@northtownbooks.com. 822-2834.

DANCE

May Pole International Dance Party. 7:30-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Humboldt Folk Dancers invite all to a May Pole World Dance Party followed by a dance party with Chubritza, Randy & Larry, and The Ethniks. Free, \$5 for dance party w/Chubritza. kurumada@humboldt.edu. www.humboldtfolk dancers.org. 496-6734.

MOVIES

Francofonia. 6:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. *Russian Ark* director Alexander Sokurov considers the Louvre and the transmission of art and culture across its history.

Savage Remote: Independent Times in the Emerald Triangle (2015). 8:30 p.m. Arcata Theatre Lounge, 1036 G St. Documentary about *Savage Henry* magazine and Humboldt's comedy scene. 18 and up. \$10. www.arcata theatre.com.

MUSIC

The Babes in Concert. 7:30-9 p.m. Eureka Woman's Club, 1531 J St. Humboldt Light Opera Company's women's chorus performs music from jazz to contemporary. Joined by HLOC Guys Chorus, along with Tim Willits on sax and Aurora Pitts on violin. Donation. info@hloc.org. www.hloc.org. 822-3319.

Big Bad Voodoo Daddy. 8 p.m. Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Jazz, swing and Dixieland. \$49, \$39. www.cheraeheightscasino.com.

Humboldt Symphony & ArMack Orchestra. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. An orchestral suite from the opera *Carmen*, favorites by Rachmaninoff and Copland, and a tribute to Louis Armstrong. \$8, \$5, children/HSU students free. www.HSUMusic.blogspot.com.

THEATER

Bat Boy the Musical. 8-10:30 p.m. Ferndale Repertory Theatre, 447 Main St. An adults-only rock musical inspired by *The Weekly World News*. \$18, \$16 students/seniors 60+. info@ferndalerep.org. www.ferndalerep.org. 786-5483.

Mothers and Sons. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See May 5 listing.

EVENTS

A Gift of Love. 5:30-10:30 p.m. River Lodge Conference Center & Commercial Kitchen, 1800 Riverwalk Drive, Fortuna. A Kentucky Derby-themed fundraiser to benefit the Eel River Valley Foundation featuring cocktails (including Mint Juleps), a catered dinner, live and silent auctions and raffle, and a ladies' hat contest. \$60. buttered_yams@yahoo.com. www.friendlyfortuna.com. 725-6681.

Humboldt Bee Fest. 7 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. With live music, presentations, the Honey Bee Marketplace, a demonstration beehive, a bee art contest, food and more. Free admission. www.baysidegrange.org.

RRHC's 40th Anniversary Boogie. 6-11 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Celebrate with April Moore and Ranch Party, Ishi Dube and a dinner available for purchase. Doors at 5 p.m. All ages. Free. www.mateel.org.

FOR KIDS

Baby Read & Grow. First Friday of every month, 11-11:45 a.m. Eureka Main Library, 1313 Third St. Families are invited to share songs, finger plays, bouncing games, and short stories with their babies and toddlers. Designed for children from birth through 24 months old. Free. 269-1910.

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-you's. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. facebook.com/ChildrensClothingSwapArcata. 985-8084.

Preschool Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. Enjoy rotating storytellers every Friday morning, for ages 2-5 and parents. Free. forhuml@co.humboldt.ca.us. 725-3460.

Rio Dell/Scotia Playgroups. Early Head Start, 50 Center St., Rio Dell. Playgroup for children 0-5 and their parents and caregivers. Padres y Cuidadores de Niños de 0-5 años de edad, por favor llévenlos al El Playgroups. 764-5239.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, meats, baked goods and more, plus live music and family activities. Free.

OUTDOORS

Backcountry Equine Basics. 2-4 p.m. Humboldt State University, 1 Harpst St., Arcata. Learn basic care of equines in backcountry environments, selection and use of proper tack, and safety/leave no trace principles.

In parking lot G15 on 14th street between A and Union streets. Free. sem11@humboldt.edu. 826-4064.

EPIC Redwood Hike. 9 a.m. Lady Bird Johnson Grove, Bald Hills Road, Orick. A short and leisurely hike in the picturesque Lady Bird Johnson Grove, accessible to almost anyone. 822-7711.

Friday Night at the Refuge. First Friday of every month, 7 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Enjoy a walk along the trail and a natural resource presentation at the Visitor Center. This month join David Thomson and Sue Padgett for "A Few Favorites" A collaborative photographic presentation of nature and wildlife. Free. 733-5406.

Marsh Exhibit Presentation. First Friday of every month, 1 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. John DeMartini continues his series of free one-hour presentations on the science underlying the marsh displays. All ages. Free.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

ETC

Fern Cottage Tour. 11-3 a.m. Fern Cottage, 2121 Center-ville Road, Ferndale. See May 5 listing.

7 Saturday

BOOKS

FOAL Spring Book Sale. 10 a.m.-4 p.m. Arcata Library, 500 Seventh St. Browse cds, dvds and books for all ages and interests. Proceeds support the Arcata Library. Free. 822-5954.

SHS Volunteers' Plant and Book Sale. 9 a.m.-2 p.m. Sequoia Humane Society, 6073 Loma Ave., Eureka. Featuring hundreds of plants and books of all kinds. shydogmanor@suddenlink.net. 443-5546.

DANCE

Lost Wilds: An Evening of Performance Installations. 8-10 p.m. Synopsis Studio, 47 A West Third St., Eureka. Performance installations including *The Free School of Future Communion* directed by Leslie Castellano with Nicole Casado, Jonathan Kipp and *The Rhinoceros* as interpreted by the Sophomore class at NPA. \$5-10

suggested donation. l.castellano.movementstudies@gmail.com. www.feralferal.org. 616-3104.

MOVIES

April and the Extraordinary World. 6:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. Animated steam-punk adventure from the producers of *Persepolis*, about an orphaned girl's quest to find her abducted scientist parents.

Francoфония. 4 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. See May 6 listing.

MUSIC

Arcata Interfaith Gospel Choir Spring Concert. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. The Oakland Interfaith Gospel Choir joins our locals for a rousing evening of song. \$15, \$1 kids 5 and under.

Dumpstaphunk. 10 p.m.-1:30 a.m. Arcata Theatre Lounge, 1036 G St. With Object Heavy. Ten percent of profits benefit EPIC. \$22, \$18 advance. bootyshakinmusicproductions@yahoo.com. 367-5949.

HSU Jazz Orchestra. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Hsu Jazz Orchestra plays contemporary big band jazz with originals by current and recent Hsu students. \$8, \$5, children/HSU students free. www.HSUMusic.blogspot.com.

Moonshine Bandits. 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. A playful mix of hip hop and country music. With Demun Jones and Angel's Cut. \$40, \$35 advance. www.mateel.org.

THEATER

Bat Boy the Musical. 8-10:30 p.m. and 2-4:30 p.m. Ferndale Repertory Theatre, 447 Main St. See May 6 listing.

HLO KidCo Revue Heroes and Villains. 6:30-8:15 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Over 100 children from ages 3 to 18 sing and dance. The company's newly formed Allstar KidCo Ambassadors present a portion of their upcoming traveling show. \$5. info@hlokidco.org. www.hlokidco.org. 630-5013.

Mothers and Sons. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See May 5 listing.

EVENTS

Arts Alive! First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Big Brew Day. 10 a.m.-4 p.m. Humboldt Beer Works, 110 Third St., Suites D & E, Eureka. The Humboldt Homebrewers demonstrate the art all day. See different brewers, styles, methods, set-ups and recipes. Wear warm clothing. Free. Free. humboldthomebrewers@

gmail.com. www.humboldtbeerworks.com. 442-6258.

Brew at the Zoo. 4-8 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Taste specialty brews from local and regional breweries, try local food trucks and enjoy music at this after-hours event. Tickets online. 21 and over. \$45 door, \$40 advance at zoo, \$35 advance online, \$20 designated driver. chelsea@sequoiaparkzoo.net. 441-4263.

Heart of the Redwoods Community Hospice Spring Gala. Beginnings Octagon, 5 Cemetery Road, Redway. This fundraiser takes you to the Kentucky Derby and includes a four-course meal, burlesque, auction, dance party and more. A family event. Please no dogs. \$65 advance. www.heartoftheredwoodscommunityhospice.org.

Humboldt Bee Fest. 10 a.m.-5 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. See May 6 listing.

Humboldt Small Business Expo and Mothers Day Market. 10 a.m.-4 p.m. Manila Community Center, 1611 Peninsula Drive. Peruse local handmade items and vendors. The event includes door prizes, raffles and more. Snacks available for purchase. Free admission. luxurycandle@yahoo.com. www.luxurycandles707.com. 845-8067.

May Day Festival. 10 a.m.-6 p.m. Blue Ox Millworks, 1 X St., Eureka. Demonstrations of traditional trades from blacksmithing to weaving, live music, puppet shows, a May pole, micro-brews, barbecue and more. Benefits Blue Ox Historic Village. \$12, \$8 ages 6 to 17, free for children 5 and under. staff.blueox@gmail.com. 444-3437.

Mother's Day House and Garden Tour. 10, 11 a.m. & noon. Julia Morgan Redwood Grove, 255 Benbow Dam Road, Garberville. Bring your mom or other favorite woman to one of the county's hidden jewels. Advance reservations required, golf cart shuttle available. \$31 (includes tea, scones with homemade jams, and petite sweets). allisonhuegel@comcast.net. www.juliamorganredwoodgrove.com. 415-317-2034.

Spaghetti Feed. 5-7:30 p.m. Dows Prairie Grange Hall, 3995 Dows Prairie Road, McKinleyville. McKinleyville Boy Scout Troop 180 hosts its annual spaghetti feed fundraiser and silent auction. Dinner includes salad and bread. All proceeds support Scout Camp and Scout Activities. \$8 adults, \$10 kids under 10, \$30 for family of 5. jayzmama3@yahoo.com. www.dowsprairiegrange.org. 834-2355.

Sweet Beats. 6:30 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Sweets, swing dancing and silent auction with the ArMack Jazz Band. Tickets available from band members and Wildwood Music or by phone. 496-5625.

UIHS American Indian Spring Arts and Crafts. 10 a.m.-5 p.m. United Indian Health Services (Potawat), 1600 Weeot Way, Arcata. Supporting artists and crafters with both contemporary and traditional arts and crafts for sale. Free. 825-5070.

Wine Club Event & Spring Open House. 12-5 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Taste more than 10 wines, play bocce ball and canoe the pond. Bring a picnic. \$10, free to members. www.fieldbrookwinery.com. 839-4140.

FOR KIDS

Free Comic Book Day. 10 a.m.-5 p.m. McKinleyville Library, 1606 Pickett Road. Drop in to pick up a free comic book. Raffle drawings at 2 p.m. and 4 p.m. Come in costume for an extra ticket. Free. kehrnman@co.humboldt.ca.us. www.McKinleyville.Humlib.org. 839-4459.

HSU Chemistry and Physics Day. 10 a.m.-1 p.m. Humboldt State University, Science A, Room 467 & 475, Arcata. Education students present fun science activities for elementary age children. Free. mef6@humboldt.edu.

KEET's Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. This monthly workshop includes PBS Kid's programming, story time, tours of current art exhibitions and art activities. Each family takes home a free book. This month's book is *Little Pink Pup* by Johanna Kerby. Free. www.humboldtarts.org. 442-0278 ext. 201.

Kids Alive. First Saturday of every month, 5:30-8 p.m. Discovery Museum, 612 G St., Eureka. This is a drop-off program for confidently potty trained children ages 3-12. Includes free play, arts and crafts and a snack. Call to reserve. Price may vary by number of participants. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Story Time. First Saturday of every month, noon. Willow Creek Library, state routes 299 and 96. Introduce your preschooler to the fun of books. Free.

FOOD

A Mad Hatter Tea Party. 3 p.m. Eureka Center for Spiritual Living, 239 Buhne St. Wear your Spring bonnet, crazy hat or top hat and enjoy savory and sweet treats and teas. Prizes and opportunity drawing. \$7. 616-1165.

Arcata Plaza Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music.

Arcata Youth Baseball Dinner. 5:30 p.m. Portuguese Hall, 1185 11th St., Arcata. Auction and dinner featuring

Continued on next page >>



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SPRING ARTS & CRAFTS FAIR

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FIRST SATURDAY IN MAY 10AM - 5PM



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Healing through
Arts & Cultural
Gatherings

Calendar

Continued from previous page

tri-tip, salad, sides and dessert. Beer, wine and cocktails available. Benefits Arcata Little League and Babe Ruth baseball programs. \$25.

Pancake Breakfast. 8-11 a.m. Azalea Hall, 1620 Pickett Road, McKinleyville. Kiwanis of McKinleyville serves up hotcakes, eggs, ham, coffee, tea and milk. \$6, \$3 ages 6-13, free for kids under 6. www.mckinleyvillecsd.com/azalea-hall.

GARDEN

Annual Spring Plant Sale. 9 a.m.-3 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of

the Redwoods Campus, North Entrance, Eureka. Hardy natives, exotics, succulents, trees and vines, and advice from gardeners. Bring a lunch and enjoy the free day at the garden. Free admission. hbgf@hbgf.org. www.hbgf.org. 442-5139.

HRS Plant Sale and Bouquets for Mom. 9 a.m.-3 p.m. Rose Society Sale, 2196 Hemlock St., Eureka. Featuring a variety of indoor and outdoor plants including roses. 826-0716, 443-1284.

Mother's Day Plant Sale. 9 a.m.-3 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Humboldt Grange-started plants — including bushes, gera-

niums, African violets, Christmas cactus and more. For information call 268-3806 or 498-0801. Free admission. www.facebook.com/humboldt.grange.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Barbara Reisman. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet trip leader Chet Ogan in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.ras.org/calendar.

Bike and Hike Day. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. Enjoy the Newton B. Drury Parkway through Prairie Creek Redwoods while it's closed to motor vehicles. Leashed dogs welcome. Free.

Dune Restoration. 9:30 a.m.-12:30 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Help remove invasive grasses from the Lanphere Dunes Unit of the Humboldt Bay National Wildlife Refuge. Meet at Pacific Union School to carpool to the protected site. Gloves, tools and snacks provided. Wear closed-toed shoes and bring drinking water. For more information call 444-1397 or email jess@friendsofthedunes.org. Free. www.fws.gov/refuge/humboldt_bay.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Safety Salute and Opening Day. 10 a.m.-3 p.m. Wharfinger Building, 1 Marina Way, Eureka. Demonstrations and tours of a U.S. Coast Guard Rescue Boat, Harbor District Fire Boat, Humboldt County Marine Sheriff Boat, Sea Scouts and the HYC Club House. Kids activities. Free, burgers and hotdogs available for purchase. If3@ suddenlink.net. 822-5539.

SPORTS

Barrels by the Bay. 7 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Saddle up to watch some barrel racing. Covered arena and plenty of seating. Email for sign-up information. Signups at 5 p.m. Free. barrelsbythebay@gmail.com. www.victorianferndale.com. 499-3200.

Karts Race. 6:30 p.m. Redwood Acres Racetrack, 3750 Harris St., Eureka. Racers Pit Gates open at 3 p.m. Mud Packing 4:30 p.m. Grandstands open at 5, racing at 6:30.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See May 6 listing.

Tour of the Unknown Coast. 7 a.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Choose from the 100-mile, 100-kilometer, 50-mile, 20-mile or 10-mile rides and view the county from your bicycle. All courses start at the fairgrounds. Registration required. Varies by course. tourunknowncoast@gmail.com. www.tuccycle.org. 845-6117.

ETC

Directing Change Red Carpet & Mental Health Awareness. 7 p.m. Eureka Theater, 612 F St. A Red Carpet event in recognition of National Children's Mental Health Awareness Day. Directing Change, a statewide contest empowers youth to educate their peers through the creation of 60-second films about suicide prevention

or ending the silence of mental illness. Free. www.theeurekather.org.

Second Chances. 6-9 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. A commemorative photo display and raffle fundraiser for the Boys & Girls Club of the Redwoods Teen Court program. www.oldtowncoffeeeureka.com.

Fern Cottage Tour. 11-3 a.m. Fern Cottage, 2121 Center-ville Road, Ferndale. See May 5 listing.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

8 Sunday

ART

Art Talk with Lynette Cook. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Meet the artist and learn about her inspiration and technique as we take a closer look at her current exhibition, *Catching Shadows*, showing now through June 5 at the Morris Graves. www.humboldtarts.org.

DANCE

Somatic Investigations + Wilderness Skills. 1-5 p.m. Ma-le'l Dunes Parking Area, Young Lane, Manila. Explore ways of using the senses to relate to the natural world. Dance, learn about local ecology, deepen in relation to place. Part of the Lost Wilds festival. No prior movement experience necessary. \$5-\$10 suggested donation. lcastellano.movementstudies@gmail.com. www.feralferal.org. 616-3104.

MOVIES

April and the Extraordinary World. 4 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I Street, Arcata. See May 7 listing.

Francofonia. 6:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I Street, Arcata. See May 6 listing.

Freaky Friday (2003). 6 p.m. Arcata Theatre Lounge, 1036 G St. Lindsey Lohan stars as a girl who switches bodies with her mom (Jamie Lee Curtis) in this remake of the 1976 Disney comedy. "Every teenager's nightmare ... turning into her mother." \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Dixieland Jazz Service. 9:30-10:30 a.m. Lutheran Church of Arcata, 151 E. 16th St. Featuring the seven-piece jazz band. Free. gwyn@lutheranchurcharcata.org. 822-5117.

Humboldt Chorale & University Singers. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. John Rutter's "Gloria" with the brass ensemble and music from ancient Celtic to a Caribbean Mass with steel band accompaniment in this shared concert. \$8, \$5, children/HSU students free. www.HSUMusic.blogspot.com.

Humboldt Symphony & ArMack Orchestra. 2-3:30 p.m. Arcata High School, 1720 M St. An orchestral suite from the opera *Carmen*, favorites by Rachmaninoff and

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THEATER

Bat Boy the Musical. 2-4:30 p.m. Ferndale Repertory Theatre, 447 Main St. See May 6 listing.

EVENTS

35th annual Atalanta's Victory Run/Walk. 10 a.m.-1 p.m. North Coast Co-op, Arcata, 811 I St. An all-women 2-mile or 8K course beginning and ending at the North Coast Co-op in Arcata. Benefits the Breast and GYN Health Project, Arcata and local running teams. \$10, \$5 for kids 12 and under until April 10, then \$15. dlsmeyers@suddenlink.net. www.atalanta-run.com. 825-8345.

Spring Fling. 1-4 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. This Mother's Day event features delicious barbecue, music by the Compost Mountain Boys, raffle and more. annintrin@lycos.com. 707-677-9493.

FOR KIDS

Kinetic Classic Kid Powered Art Race. 1 p.m. Sacco Amphitheater, 1101 Waterfront Drive, Eureka. A kinetic race for kids who are in utero on up to age 12½. Complete rules, schedules, and entry forms online. www.kineticclassic.org.

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. (503) 828-7421.

GARDEN

Mother's Day Plant Sale. 12-4 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. See May 7 listing.

OUTDOORS

Audubon Society Birding Trip. Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Learn the common birds of Humboldt on a two- to three-hour walk. Meet at the Visitor Center. Free. 822-3613.

Trail Maintenance Volunteer Event. 9 a.m.-noon. Prairie Creek Redwoods State Park, 127011 Newton B Drury, Orick. Prairie Creek Redwoods is currently looking for volunteers to help maintain our trails. This includes clearing branches, brushing overgrown vegetation, and keeping our trail paths clear. Meet at the Prairie Creek visitor center. Wear comfortable clothing, closed toe shoes, and bring water. We will provide the tools. Free. Leslie.Reyes@parks.ca.gov. 465-7352.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. Free. www.nugamesonline.com. 497-6358.

9 Monday

DANCE

Let's Dance. 7-10 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music including swing standards and roots country. Everyone welcome. More info: 725-5323. Tonight dance to Kenny Ray and the Mighty Rovers \$4. www.facebook.com/humboldt.grange.

MOVIES

April and the Extraordinary World. 7 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I Street, Arcata. See May 7 listing.

MUSIC

Eastern European Folk Music Meetup. 7-8 p.m. The Sanctuary, 1301 J St., Arcata. Play and sing a variety of Eastern European, Balkan and international folk music with a new community music group (hosted by members of Chubritza). All instruments and levels are welcome. \$1-\$5 donation. linneamandell@gmail.com. 496-6784.

Humboldt Ukulele Group. Second Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

FOR KIDS

Rio Dell/Scotia Playgroups. 10 a.m.-noon. Church of Christ, 325 Second St., Rio Dell. Playgroup for children 0-5 and their parents and caregivers. Padres y Cuidadores de Niños de 0-5 años de edad, por favor llévenlos al El Playgroups. 764-5239.

Step: Skills for Teen Parents. 4-5 p.m. Jefferson Community Center, 1000 B St., Eureka. A series of parenting and life skills workshops for parents and parents-to-be under the age of 21. Learn about early literacy, first aid and CPR, resume writing and more. Contact the McKinleyville Library for details and to pre-register. Free. kehrnman@co.humboldt.ca.us. 839-4459.

MEETINGS

OLLI Brown Bag Lunch Presentations and Discussions. 12-1:15 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Sharing about the second half of life and activities in Humboldt. Learn about resources, creative projects, creating change and building community assets. Peggy Bell-Hans presents "We Need to Talk: Family Conversations with Older Drivers." Free. olli@humboldt.edu. www2.humboldt.edu/olli/brownbag/. 707-826-5880.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

10 Tuesday

ART

All Are Welcome. 3-7 p.m. Ink Annex, 47B West Third St., Eureka. "An experiment in living community." Free soup and art making space. Everyone is welcome with the agreement of mutual respect. Free. lcastellano.movementstudies@gmail.com. www.feralferal.org. 616-3104.

EVENTS

Bike Clinic. 6:30-8 p.m. Revolution Bicycles, Arcata, 1593 G St. Bike Month Humboldt Coalition partners with local bike shops in May. Revolution Bicycles hosts this clinic on basic maintenance and commuting by bike. Free. www.humbike.org.

FOR KIDS

Grandparents and Books Storytime. 3-4:30 p.m. Fortuna Library, 753 14th St. Children of all ages welcome to afternoon storytime with "grandparent" storyteller Cynthia. Free. forhuml@co.humboldt.ca.us. 725-3460.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Free play for kids 0-5. Regular admission for kids over 5. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See May 8 listing.

FOOD

Free Produce Market. Second Tuesday of every month, 10:30 a.m.-noon Garberville Presbyterian Church, 437 Maple Lane. Food for People's free farmers' markets style produce markets. All income eligible folks are invited to pick out fresh fruits and vegetables at no cost. Free. hmchugh@foodforpeople.org. 445-3166. Second Tuesday of every month, 12:30-1:30 p.m. Redway Baptist Church, 553 Redway Dr. Food for People's free farmers' markets style produce markets. All income eligible folks are invited to pick out fresh fruits and vegetables at no cost. Free. hmchugh@foodforpeople.org. 445-3166.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Continued on next page »

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Calendar

Continued from previous page

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

11 Wednesday

LECTURE

Trinidad Cross Presentation. 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Humboldt State University graduate student Alexandra Cox presents "The Trinidad Cross Remnants: Genuine or Fake?" at the Humboldt County Historical Society program meeting. Free. www.humlib.org.

MOVIES

Sci Fi Night ft. *Dark Star* (1974). 7:30 p.m. Arcata Theatre Lounge, 1036 G St. A "wiggled-out spoof of *2001: A Space Odyssey*" created by John Carpenter originally as a 45-minute U.S.C. student film project. Free w/\$5 food or beverage purchase. www.arcatatheatre.com.

EVENTS

Bike to Work Day Arcata. 12-1 p.m. Arcata Plaza, Ninth and G streets. The Bike Month Humboldt event starts off at the North Coast Co-op's morning energizer station from 7 a.m. to 9 a.m., followed by a noon rally on the Arcata Plaza. Tour the new Arcata City Trail, join the Humboldt Bike Challenge and get a free tune-up. Free. www.humbike.org.

FOR KIDS

Youth & Teen Study Group. 3-4:30 p.m. The Multi-Generational Center, 2280 Newburg Road, Fortuna. A quiet environment where students can receive extra help on homework, a snack and optional on-site tutoring. Free. lynea237@gmail.com. www.ervmgc.com. 725-3300.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

FOOD

Vital Network Brunch. 10-11:30 a.m. Red Lion Hotel, 1929 Fourth St., Eureka. Ruby Bayan's topic is "Helping to Change Lives." Sue Lewis shares how acts of kindness can change lives. For information call 442-6648. Reservations required: 443-8993 or carolclymo@yahoo.com. Affiliated with Stonecroft Ministries. \$15.50. www.redlion.com/our-hotels/california/eureka.

MEETINGS

Transportation Forum. 6-7:30 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Join a facilitated discussion about transportation solutions in our community. Facilitated by Heather Equinoss. Free. olli@humboldt.edu. www2.humboldt.edu/olli/. 826-5880.

OUTDOORS

Creek Days Environmental Education Fair. 1-3 p.m. Humboldt Redwoods State Park, 17119 Avenue of Giants, Weott. Learn about watershed-related topics, discovering nature and connections between salmon and ecosystems. Docents lead nature hikes, wildlife exhibits and hands-on demonstrations. Bring water, closed-toe shoes, lunch and rain gear. Please RSVP. In the Big Tree Area. Follow signs. Free. john.batten@ccc.ca.gov. www.humboldtredwoods.org. 725-5106 ext. 215.

COMEDY

Comedy Open Mikey. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. 497-6093, Free.

Splifftrax: The Happening. 8 p.m. Richards' Goat Tavern & Tea Room Miniplex, 4011 Street, Arcata. Matt Redbeard and pals live roasting of the films we love to hate. \$5. **ETC**

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Water Symposium. River Lodge Conference Center & Commercial Kitchen, 1800 Riverwalk Drive, Fortuna. This event presents aspects and operations of public water system distribution systems and proper management of critical infrastructure. Register online. Free.

12 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See May 5 listing.

BOOKS

Thursday Afternoon Book Club. Second Thursday of every month, 12-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Fun and lively discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

MOVIES

Humboldt Bike Shorts Film Night. 7-9 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Enjoy a diversity of short films covering bicycle culture, commuting, cargo biking families, innovative bicycle infrastructure and videos for fun. Get inspired and meet fellow community members at this all-ages event. Free. www.humbike.org.

THEATER

Dell'Arte Thesis Festival. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Five one-act plays by the theater makers of tomorrow. Appropriate for ages 15 and up. Donation. www.dellarte.com.

Mothers and Sons. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See May 5 listing.

FOR KIDS

Lemonade Day Workshop. 6:30-8 p.m. Jefferson Community Center, 1000 B St., Eureka. See May 5 listing.

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. See May 5 listing.

Young Discoverers. 10:30 a.m.-noon Discovery Museum, 612 G St., Eureka. See May 5 listing.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, Fifth St., 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Eureka Woodworking Association. Second Thursday of every month, 6:30-8:30 p.m. Eureka Woodworking Association, 1333 Union St., Eureka. All are welcome to join this chapter of The American Woodworking Society. Participants create a cutting board or wood turning to take home free. Free. eurekawoodworker@hotmail.com. www.facebook.com/Eureka-Woodworking-Association. 444-2717.

Humboldt Grange 501. Second Thursday of every

month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Humboldt Grange 501 meeting second Thursday each month. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Humboldt Handweavers and Spinners Guild Program. 6:45 p.m. Wharfinger Building, 1 Marina Way, Eureka. Paula Flannery demonstrates how to spin flax in this hands-on presentation. For more information visit hhsguild.org or call 599-2729. Free.

Redwood Coast Woodturners. Second Thursday of every month, 6-8:30 p.m. McKinleyville Middle School, 2285 Central Ave. All interested in are welcome, beginner to pro, no experience needed. Free. 499-9569.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidegrange.org. 444-2288.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See May 5 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See May 5 listing.

Fern Cottage Tour. 11-3 a.m. Fern Cottage, 2121 Center-ville Road, Ferndale. See May 5 listing.

SPORTS, ATHLETICS & ADVENTURE

Children's Aikido Classes. 6-7:30 p.m. North Coast Aikido, 890 G St, Arcata. Nonviolent, noncompetitive martial arts. Physical conditioning, self-confidence, self-defense and FUN. Ages: 6-18. See website for details and prices. \$40/month children, \$75/month teens & adults. info@northcoastaikido.org. www.northcoast-aikido.org. 826-9395.

Humboldt Swim Club. -Aug. 31. Humboldt Swim Club, P.O. Box 101, Bayside. Love to Swim? Humboldt Swim Club is fun, supportive fitness for boys and girls ages 6-18. For tryout information, contact Coach Kelly at 267-SWIM or visit www.hscswim.org.

Heads Up This Week

The North Coast Repertory Theatre announces open auditions for the comedy *The Odd Couple*: Female Version on May 14 and May 15 at 5:30 p.m. For more information, call director Gene Cole at 382-9272.

The 2016 Fig Twig Market is accepting vendor applications. Applications available at Gathered Handmade in Ferndale and www.figtwigmarket.com. Deadline is Aug. 1.

Auditions for the 2016-2017 Ferndale Rep 2016-2017 season take place by appointment on May 15, 6-9 pm; May 16, 6-9 pm; and May 21, noon-5 pm at First United Methodist Church in Eureka. Go to www.ferndalerep.org/auditions for more information.

Call for Entries: The Humboldt Arts Council invites community members to share whatever they collect in a new show: Humboldt Collects!. To submit, send a completed Humboldt Collects Submission Form downloaded at www.humboldtarts.org and up to three digital images (high resolution JPEG: minimum 300 dpi, 1 MB) to jemima@humboldtarts.org by May 31, 2016.

The Trinidad fish Festival seeks volunteers for this year's event. Please email trinidadfishfest2016@gmail.com for more information.

The Board of Directors for Redwood Coast Regional Center seeks board members in Del Norte, Humboldt and Lake counties. Application deadline May 15. Call 445-0893, ext. 317.

Nominations for the 2016 Outstanding Contributions to the Arts Award are now open. Nomination can be made by letter and returned to the Humboldt Arts Council 636 F St., Eureka. Deadline is May 27.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteer time. For more information, contact 269-2071 or debbiep@nrsrcaa.org.

The Superior Court of California, County of Humboldt is accepting applications for the Humboldt County Civil Grand Jury for fiscal year 2016-17. For more information, call 269-1200 or visit www.humboldt.courts.ca.gov.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Space reservations for local youth-focused groups now being accepted for the Best of Humboldt Youth Expo at Redwood Acres in June. Reserve by calling 445-3037.

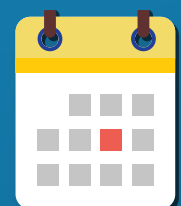
The Mateel Community Center is accepting applications for the Community Fine Arts Tent at Summer Arts (deadline May 15). Email samarttent@yahoo.com or call 513-5566.

Arcata Sorooptimists scholarship applications are available in the attendance office at Arcata High School, at www2.humboldt.edu/finaid/scholarships.html, at the College of the Redwoods financial aid office and by emailing Scholarships@Redwoods.edu or siarcata@sorooptimist.net.

Humboldt Area Center for Harm Reduction seeks donations of clean and gently used coats, sleeping bags/blankets, socks, gloves and hats for its "Anything Warm" donation drive. For drop off locations, call 601-6221.

Volunteers wanted for Eureka VA clinic. Call 269-7502.

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Nine Lives

Key and Peele go to the movies

By David Jervis

filmland@northcoastjournal.com



Hang in there, G.

Reviews

KEANU. Right off, there is something conceptually funny about grown men going to great, life-threatening lengths just to find — and fight violently over — a cat. And for anyone still with me after that sentence, as well as those on the fence, the involvement of Michael Keegan-Key and Jordan Peele gives this movie a shot at greatness.

Key and Peele, making their film debut here as leads, are stars of the brilliant Comedy Central series bearing their names. In five seasons, the shape-shifting show has ventured into bizarre corners with such sketches as a parole officer with a puppet companion, an infant assuming the mannerisms of Forest Whitaker and, most famously, Luther, who serves as President Obama's outraged "anger translator." Alongside fellow Comedy Central series *Inside Amy Schumer* and *Broad City*, *Key & Peele* forms a triad of groundbreaking and breathlessly hilarious comedy series that use the advantage of leads that a.) are also writers and showrunners, and b.) are not white males, which allows them to stretch their comic perspective and audacity into new territory. *Schumer* made the leap into movies with great aplomb in *Trainwreck* within the subgenre of Apatow-land. But Key and Peele's Dada-esque shadings faces the possibility of an uneasy fit for a feature film, and *Keanu* shows where it works and also falls short.

The cat of the title is a gray tabby kitten who escapes a violent shootout in a downtown Los Angeles drug den, eventually arriving at the door of Rell (Peele), who is tearfully mourning being dumped. When his best friend Clarence (Key) arrives to boost his spirits, that task has already been handled by the kitten, which Rell has christened Keanu ("I think it's Hawaiian for

peace"). But a couple weeks later, Rell finds his house ransacked and Keanu missing. Crestfallen, he presses his neighbor and weed dealer Hulka (Will Forte) for information. The dreadlocked and zoned-out Forte makes use of his brief screen time for some classic stoner lines ("Oh, I've just been in the next room trying to build a motorcycle") and tips Clarence and Rell off as to who might've done the cat-nappery.

This is where the plot gets frantic. When it works it's hilarious, and even in the spots in between it's not bad. Clarence and Rell meet with crime boss Cheddar (Method Man) and his crew, who have taken a great liking to Keanu (and renamed him "New Jack"), and try to pass themselves off as the feared Allentown Brothers seen in the movie's opening massacre.

Some of their ruse unfolds in sustained scenes that are hysterically funny, especially with the two improvising the absurd 'hood names like Tectonic and Shark Tank with barely a second's thought, or the responses they come up with when grilled by Cheddar ("Who the fuck are you?" "Who the fuck *aren't* we?"). Much zaniness ensues in the dusk-to-dawn crosstown hurly-burly.

There are a pair of strong running gags in *Keanu*: button-down Clarence and Rell working fast on their feet to blend into a hardcore, violent world of drug-dealing killers; and those men, be they assassins, crime bosses or their underlings, having such a great affection for a kitten (but hey, he is pretty cute — I never heard so many audience "awwwwws" at a movie in which more than a thousand rounds of ammo get fired off). But those two underpinnings would work great for a 12-minute sketch on their TV show, and likely even better, shedding the exposition and sped up into a daffy frenzy. But even stretched out

into a film and burdened with subplots, it really is funny more often than not. A joke involving Clarence's love for the music of George Michael gets run far enough, then somehow so long that it gets even funnier, before finally going back to being run way too long. On the other hand, a surreal sequence with a drugged-out, samurai sword-wielding Anna Faris is great, especially as it plays out into mordantly dark territory. The criminally undercast Faris (here playing herself, no less) is just the kind of thing a slow stretch of the movie needs.

Much worse movie debuts from troopers of the sketch-comedy and TV world have there been, and director Peter Atencio and co-writer Alex Rubens, who penned the script with Peele, have not made the dreadful mistake of putting their leads into roles that stray from their comic strengths. Hopefully we'll look back on *Keanu* as an imperfect but funny first film from the duo. And hey, maybe two cats next time — it's a demographic waiting to be tapped, people. *R. 98M. BROADWAY, MILL CREEK.*

— David Jervis

For showtimes, see the Journal's listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Richards' Goat Miniplex 630-5000.

Previews

CAPTAIN AMERICA: CIVIL WAR. Hero-on-hero violence ensues in an ideological battle between Iron Man (Robert Downey Jr.) and Cap (Chris Evans) that will still be easier to watch than the primaries. Nerds, assemble. *PG13. 147M. BROADWAY, FORTUNA, MILL CREEK.*

Continuing

BARBERSHOP: THE NEXT CUT. Ice Cube returns as Calvin, trying to save his shop and his neighborhood with the world's chattiest employees. With Cedric the Entertainer and Eve. *PG13. 112M. BROADWAY.*

BATMAN V. SUPERMAN: DAWN OF JUSTICE. Neither the surprisingly solid Ben Affleck nor Henry Cavill's jaw can save this high-production cacophony of collapsing buildings, baffling dream sequences and rushed exposition. *PG-13. 151M. BROADWAY.*

THE BOSS. Riches-to-rags-to-riches isn't new, but Melissa McCarthy, as a fallen CEO making a bakesale comeback, sweetens the deal with cutting asides and hilarious dialogue. *R. 99M. BROADWAY, MILL CREEK.*

HELLO, MY NAME IS DORIS. This story of an older woman rejuvenated among her crush's young, hipster crowd could have gone cringey, but Sally Field makes Doris

Continued on next page »

MOVIES & EVENTS

May 5 - May 11

Thurs May 5 - Four Tet, Doors @ 9:30 PM, \$15 lim adv/\$20 adv tix @ worldfamousparty.com, 21+.

Fri May 6 - Savage Remote: Independent Times in the Emerald Triangle (2015), Doors @ 8 PM, Show @ 8:30 PM, Tix are \$10, 18+.

Wed May 11 - Sci Fi Night: Dark Star (1974), Doors @ 6 p.m. All ages, Free w/\$5 food & bev purchase.

Highlight: 5/8 - Happy Mother's Day! Freaky Friday (2003), Doors @ 5:30 PM, Movie @ 6 PM, Film is \$5, Rated PG.

Arcata Theatre Lounge arcatatheater.com • 822-1220 • 1036 G St.

a real, flawed, beautiful person. *R. 95M.*

BROADWAY, MILL CREEK.

THE HUNTSMAN: WINTER'S WAR.

A beautiful, enveloping, fairytale fantasy world built for a rudderless story that a fine cast cannot rescue. With Charlize Theron and Emily Blunt. *PG13. 114M. BROADWAY, MILL CREEK.*

THE JUNGLE BOOK.

The Kipling story returns to inspire real childhood wonder with seamless CGI, believable animal characters and grand adventure. *PG. 106M. BROADWAY, FORTUNA, MILL CREEK.*

MOTHER'S DAY.

Chicken soup for the multi-generational-ensemble-come-dy soul. With Julia Roberts and Jennifer Aniston. *PG13. 118M. BROADWAY, FORTUNA, MILL CREEK.*

RATCHET AND CLANK.

Animated space adventure with misfits out to save the galaxy. Starring James Arnold Taylor and David Kaye. *PG. 94M. BROADWAY, FORTUNA, MILL CREEK.*

ZOOTOPIA.

An animated animal take on the buddy movie with Jason Bateman, Ginnifer Goodwin and Idris Elba. *PG. 108M. BROADWAY.*

— Jennifer Fumiko Cahill ●

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INTRODUCTION TO ART: EXPLORING THE ELEMENTS 6/29 - 8/8/16 Mon. & Wed. 6:00pm-8:30pm CR Community Education 525 D Street Eureka Call College of the Redwoods Community Ed at 707-476-4500 for more information (V-0505)

Communication

LIFETREE CAFÉ HONORS MOTHERS' YOURS INCLUDED The love, selflessness, and personal sacrifice of mothers will be examined at Lifetree Café on Sunday, May 8 at 7 p.m. The program, titled "Love Ya, Mom: Celebrating Mothers," highlights the transformation women undergo when they take on the role of a mother. This Lifetree session is designed to honor the work of mothers while giving participants an opportunity to reflect on the impact of moms in their own lives. Lifetree Café is a Free Conversation Café - Snacks and Beverages. Located on the Corner of Union and 13th, Arcata. 707 672 2919 or bobdipert@hotmail.com or www.lifetreecafe.com (C-0505)

Dance/Music/Theater/Film

DANCE WITH DEBBIE: Beginning and Intermediate classes in Swing, Latin, & Ballroom dance. Group and private lessons. First dance choreography and coaching for weddings. Find us on Facebook! (707) 464-3638, debbie@dancewithdebbie.biz (707) 464-3638, debbie@dancewithdebbie.biz (D-0526)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning. Instrument repair. Digital multi-track recording. (707) 382-9468. (DMT-0526)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707) 845-8167. (DMT-0630)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, (707) 616-6876 shoshannaRaks@gmail.com (DMT-0526)

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-11:00a.m., Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0526)

PIANO LESSONS FOR BEGINNERS by Judith Louise. Children and adults, learn to read & play music! 707 476-8919. (D-0428)

WEST AFRICAN DANCE W/ LIVE DRUMMING. \$10 donation \$5 for Students Tuesday All Level Community Class 5:30-7 Redwood Raks Dance Studio, Arcata Contact Heather 707-834-3610 Facebook Arcata West African Dance (DMT-0526)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0526)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0526)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0526)

Lectures

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP - 24 Fellowship Way, Arcata What if you knew you would have enough money to pay for your retirement and your children's college? Financial Peace University is a course on personal money management that teaches a simple plan to help you meet those goals, even on a modest income. How would it feel if you had no debt, not even a mortgage? How do we raise our kids to be smart about money? Learn more about protecting your family by making wise decisions about money. Can a course on personal money management really be fun? Yes, it can! FPU is a light-hearted approach to a serious subject. CONTACT: Margot Julian, 707-442-2770 or 707-499-1474, margoteka@aol.com (L-0512)

50 and Better

JOY'S RUSTIC GARDEN WITH JOY FRASIER. Stroll through this rustic garden and enjoy this special space created, designed and built for continued pleasure. Sun., May 22 from 1-4 p.m. OLLI Members \$40/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0505)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0526)

ART THEORY & COMPOSITION WITH ANTOINETTE MAGYAR. Designed for all levels of visual artists, explore fundamentals and secrets of art composition and theory to help you create stunning works of art. Thurs., May 12-26 from 6-8:30 p.m. OLLI Members \$55/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0505)

BEHIND THE SCENES AT THE ARKLEY CENTER: MAKING BALLERINAS BEAUTIFUL WITH RIMA GREER Explore the history of theatre makeup and observe a demonstration of how it is applied. Fri., May 20 from 3-5 p.m. OLLI Members \$20/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0512)

GENTLE YOGA WITH PATRICIA STARR. Learn the basic foundation, the use of props, correct alignment, conscious relaxed breathing and all of the basic stretches. Mondays, May 9-23 from 1-2:30 p.m. OLLI Members \$55/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0505)

NORTHERN SONOMA COUNTY WINES WITH PAM LONG. Learn about and taste some of the lesser known gems produced by northern Sonoma County wineries. New Dates: Sat. & Sun., May 14 & 15 from 2-4:30 p.m. OLLI Members \$65/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0505)

THE FACES OF HUMBOLDT COUNTY PLACES WITH JERRY & GISELA ROHDE. Join us for a presentation featuring dozens of evocative photos that put "faces" on many of the most scenic and historical places in Humboldt County. Sat., May 21 from 1-3 p.m. OLLI Members \$10/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0512)

Spiritual

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m. Community Yoga Center 890 G St, Arcata. Contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com, www.kdkarcatagroup.org (S-0526)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0526)

ARCATA ZEN GROUP MEDITATION. Beginners welcome. **ARCATA:** Sunday 7:55 a.m., Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. For more info. call (707) 826-1701 or visit arcatazengroup.org **EUREKA:** Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more info. call (707) 845-8399 or visit barryevans9@yahoo.com . (S-0428)

UNITY OF THE REDWOODS. Join us at Unity Church of the Redwoods, where love is felt, truth is taught, lives are transformed, and miracles happen. Services begin each Sun. at 11 a.m. 1619 California St., Eureka. Please stay for snacks and conversation after service. (707) 444-8725 (message), www.unityoftheredwoods.org (S-0526)

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ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0505)

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Vocational

EXCEL INTERMEDIATE, August 15, 17, 22 & 24, 2016 Mondays & Wednesdays Times: 9:00 a.m. - 12:00 p.m. Call College of the Redwoods Community Ed at 707-476-4500 for more information (V-0505)

MANAGERS SERVSAFE CERTIFICATE Tuesday May 17th at College of the Redwoods Community Education 525 D Street Eureka, call 707-476-4500 for more information (V-0505)

MICROSOFT OFFICE 2013 PROFESSIONAL CERTIFICATE Including Excel, Word, Publisher, and PowerPoint Aug. 9, 11, 16 & 18, 2016, Tues & Thurs 9:00am - 4:00pm Call College of the Redwoods Community Ed at 707-476-4500 for more information (V-0505)

Wellness & Bodywork

AYURVEDA FOR WOMEN; SELF LOVE THROUGH SELF CARE. At Om Shala Yoga. Amy Aiello is a Certified Nutrition Consultant and Ayurvedic Practitioner. She integrates Eastern healing practices into our modern lifestyle. Saturday May 15 1-4, \$35. before May 5th/ \$45. after. 858 10th st., Arcata. 825-YOGA(9642). www.omshalayoga.com (W-0505)

AYURVEDIC COOKING IMMERSION. 5-Day Certification @ NW Institute of Ayurveda, w/Bharata Surya, June 22-26 (Deadline: June 20) \$500 Register: www.ayurvedicliving.com, (707) 601-9025 (W-0616)

MASSAGE SCHOOL INFORMATION NIGHT AT ARCATA SCHOOL OF MASSAGE. Free discussion with Director Tobin Rangdrol about massage school. Tuesday, May 17 at 5 p.m. No registration necessary. Visit arcatamassage.com or call (707) 822-5223 for info. (W-0512)

MAY IS BRING A FRIEND MONTH. At Om Shala Yoga. Bring a friend who is new to the studio, and they get their first class free. Come early to fill out paperwork. 858 10th st., Arcata. 825-YOGA(9642). www.omshalayoga.com (W-0505)

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MOTHER'S DAY RETREAT. At Om Shala Yoga. Join us for an afternoon of relaxation & pampering. This class will begin with a meditation to connect us to a deep appreciation for all mothers. We'll move through a simple, gentle yoga sequence, followed by deep relaxation with healing touch. No yoga experience necessary and you don't need to be a mother to join us! Saturday May 7 2pm-4pm \$30. 858 10th st., Arcata. 825-YOGA(9642). www.omshalayoga.com (W-0505)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Visiting Teachers Series with Amanda McQuade-Crawford. May 7-8. In this weekend class, Amanda covers Women's Health, Weight Loss without Tears, and Healing Foods! Intermediate Herbology. April 20 - June 8, 2016. 8 Wed. evenings. Delve deeper into herbal therapeutics from a holistic perspective. Learn in-depth material medica, therapeutics, flower essences, wild foods, formulations and harvesting. Beginning with Herbs, Sept 17 - Nov 5, 2014, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. Register online www.dandelionherb.com or call (707) 442-8157 (W-0505)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. Scholarships avail. info Laurie 362-5457 (W-0526)

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NOTICE OF PETITION TO ADMINISTER ESTATE OF ANTHONY JOHN CARTER, also known as ANTHONY J. CARTER and TONY CARTER CASE NO. PR160115

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, ANTHONY JOHN CARTER, also known as ANTHONY J. CARTER and TONY CARTER
A PETITION FOR PROBATE has been filed by Petitioner, Hugh Reilly In the Superior Court of California, County of Humboldt. The petition for probate requests that Hugh Reilly be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on June 23, 2016 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account

as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Eric Danoff
10 Craig Avenue
Piedmont, CA 94611
(510) 654-2703
Filed: April 15, 2016
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

4/21, 4/28, 5/5 (16-096)

NOTICE OF PETITION TO ADMINISTER ESTATE OF ARTHUR K. TONKIN CASE NO. PR160131

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, ARTHUR K. TONKIN
A PETITION FOR PROBATE has been filed by Petitioner, NANCY A. BROWN
In the Superior Court of California, County of Humboldt. The petition for probate requests that NANCY A. BROWN be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on May 19, 2016 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may

affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Bradford C Floyd
Floyd Law Firm
819 Seventh Street
Eureka, CA 95501
(707)445-9754
Filed: April 21, 2016
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

4/28, 5/5, 5/12 (16-101)

NOTICE OF PETITION TO ADMINISTER ESTATE OF MARTIN J. SINTIC, a/k/a MARTIN JAMES SINTIC CASE NO. PR160119

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, MARTIN J. SINTIC, a/k/a MARTIN JAMES SINTIC
A PETITION FOR PROBATE has been filed by Petitioner, Samantha May Primofiore
In the Superior Court of California, County of Humboldt. The petition for probate requests that Samantha May Primofiore be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on May 12, 2016 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date

of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: James D. Poovey
937 6th Street
Eureka, CA 95501
Filed: April 13, 2016
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

4/21, 4/28, 5/5 (16-095)

THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF HUMBOLDT NOTICE OF SALE OF REAL PROPERTY CONSERVATORSHIP OF CLAUDE D. PERRAS, JR. CONSERVATOR CASE NO. PR110172

PLEASE TAKE NOTICE that Claude D. Perras, Jr., as conservator of Claude D. Perras, Sr. will sell at private sale, under the terms and conditions specified below, real property of the conservatee situated 2721 Eel River Drive, Loleta, CA 95551 with the legal description set out on Attachment 1 to this Notice. Written offers for this property will be received at the Law Office of Will Kay, attorney for the conservator, at 628 H Street, Eureka, CA 95501, on or before May 20, 2016. Sale will be made on June 2, 2016 to the person making the highest and best offer. DESCRIPTION
That real property situated in the County of Humboldt, State of California, described as follows: That parcel of land in Section 18, Township 3 North, Range 1 West, Humboldt Meridian, bounded as follows: BOUNDED on the North by the 10 foot alley running in an Easterly and Westerly Amended Map of Loleta on file in the office of the Humboldt County Recorder, in Book 2B of Surveys, Page 49. BOUNDED on the East by Montgomery Street, as extended by Deed to the State of California from Joseph A. Genoli and wife, dated July 24, 1929, and recorded in Book 195 of Deeds, Page 409, Humboldt County Records. BOUNDED on the South and West by the California State Highway, as granted to the State of California by said Genzoli in Deed dated October 23, 1928, and recorded in Book 190

of Deeds, page 120. The terms and conditions of sale are: all cash, in lawful money of the United States of America with ten (10%) percent of the amount offered to accompany the offer and the balance to be paid at the close of escrow. For more information please contact the attorney for the conservator at (707) 445-2301.

All sales are subject to confirmation by the Superior Court, and no sale may be consummated and no deed may be delivered to the purchaser and recorded until the court confirmation has been acquired by the conservator. The confirmation hearing is currently set for June 2, 2016 at 2:15 p.m. In Courtroom 8. DATED April 29, 2016 /s/ Claude D. Perras, Jr. Conservator
DATED April 30, 2016 Law Office of Will Kay
/s/ William T. Kay, Jr.

5/5, 5/12, 5/19 (16-107)

SUMMONS (Citation Judicial) CASE NUMBER: DR150544

NOTICE TO Defendant: JAY BAEHR, et al.
You have been sued by Plaintiff: GROVER WICKERSHAM

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below. You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the

court will dismiss the case. The name and address of the court is: Superior Court of California County of Humboldt 825 Fifth Street Eureka, CA 95501 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Eric V. Kirk
Stokes, Hamer, Kaufman & Kirk
381 Bayside Road
Arcata, CA 95521
Date: December 10, 2015 clerk, by Natasha S., Kim M. Bartleson, Deputy

4/28, 5/5, 5/12, 5/19 (16-098)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SAMANTHA MCGEEHEE CASE NO. CV160276 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF: SAMANTHA MCGEEHEE
TO ALL INTERESTED PERSONS: Petitioner: SAMANTHA MCGEEHEE

for a decree changing names as follows: Present name SAMANTHA MARIE MCGEEHEE to Proposed Name SAMANTHA MARIE VASQUEZ-MARTINEZ

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING
Date: May 23, 2016
Time: 1:45 p.m., Dept. 8
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: April 5, 2016
Filed: April 5, 2016
/s/ Dale A. Reinholtsen
Judge of the Superior Court

4/14, 4/21, 4/28, 5/5 (16-089)

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FICTITIOUS BUSINESS NAME STATEMENT 16-00246 The following person is doing Business as WATERSHED TEAS Humboldt, 4369 Myrtle Ave Eureka, CA 95503 Steven E Dugger 4639 Myrtle Ave Eureka, CA 95503 Jameson A Collins 1060 Hwy 299 Salyer, CA 95563 The business is conducted by A General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Steven Dugger, Partner This statement was filed with the County Clerk of Humboldt County on April 7, 2016 KELLY E. SANDERS Humboldt County Clerk By: aa, Deputy Clerk 4/14, 4/21, 4/28, 5/5 (16-090)	FICTITIOUS BUSINESS NAME STATEMENT 16-00283 The following person is doing Business as TRADE WINDS CONSIGNMENT BOUTIQUE Humboldt, 39044 Willow Creek, CA 95573 PO Box 1144 Willow Creek, CA 95573 Summer C Adams 71 Gamblin Ln Willow Creek, CA 95573 The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Summer Adams, Owner This statement was filed with the County Clerk of Humboldt County on April 7, 2016 KELLY E. SANDERS Humboldt County Clerk By: aa, Deputy Clerk 4/28, 5/5, 5/12, 5/19 (16-100)
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PUBLIC NOTICE
NOTICE OF ADOPTION OF
PRELIMINARY BUDGET FISCAL YEAR 2016/2017

NOTICE IS HEREBY GIVEN that the Preliminary Budget of the Humboldt Bay Fire Joint Powers Authority of Humboldt County for the fiscal year beginning July 1, 2016, has been adopted by the HBF JPA Board of Directors and is available at the following time and place for inspection by interested taxpayers:

Humboldt Bay Fire JPA
Station 1
533 C Street
Eureka, CA 95501
Monday - Friday, 9:00 a.m. to 3:00 p.m.

That on May 11, 2016 at 3:30 p.m., at Station 1, 533 C Street, Eureka, California, the Board of Directors will meet for the purpose of fixing the final budget, and that any taxpayer may appear at said time and place and be heard regarding the increase, decrease, or omission of any item of the budget, or for the inclusion of additional items.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS OF HUMBOLDT BAY FIRE JOINT POWERS AUTHORITY

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FICTITIOUS BUSINESS NAME STATEMENT 16-00249 The following person is doing Business as HUMBOLDT GENETICS Humboldt, 1497 Glendale Dr McKinleyville, CA 95519 PO Box 906 Blue Lake, CA 95525 Josh Z Waldrop 170 Dutch Ln Arcata, CA 95521 The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Josh Waldrop, Owner This statement was filed with the County Clerk of Humboldt County on April 7, 2016 KELLY E. SANDERS Humboldt County Clerk By: aa, Deputy Clerk 4/14, 4/21, 4/28, 5/5 (16-093)	FICTITIOUS BUSINESS NAME STATEMENT 16-00289 The following person is doing Business as INSTITUTE OF COMBAT Humboldt, 820 N ST Building #1 STE C Arcata, CA 95521 2835 Dolbeer ST Eureka, CA 95501 John W Thompson 2835 Dolbeer ST Eureka, CA 95501 The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s John Thompson, Owner This statement was filed with the County Clerk of Humboldt County on April 21, 2016 KELLY E. SANDERS Humboldt County Clerk By: aa, Deputy Clerk 4/28, 5/5, 5/12, 5/19 (16-102)
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FICTITIOUS BUSINESS NAME STATEMENT 16-00264 The following person is doing Business as HAWKINSPIRATION Humboldt, 140 Johnson Ln Redcrest, CA 95569 Megan Hawkins 140 Johnson Ln Redcrest, CA 95569 The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Megan Hawkins, Owner This statement was filed with the County Clerk of Humboldt County on April 13, 2016 KELLY E. SANDERS Humboldt County Clerk By: aa, Deputy Clerk 4/28, 5/5, 5/12, 5/19 (16-103)	FICTITIOUS BUSINESS NAME STATEMENT 16-00260 The following person is doing Business as OTTER SPACE Humboldt, 13065 Johnson Road Orick, CA 95555 Peter Alsop 21418 Entrada Road Topanga, CA 90290 The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Peter Alsop, Owner This statement was filed with the County Clerk of Humboldt County on April 12, 2016 KELLY E. SANDERS Humboldt County Clerk By: aa, Deputy Clerk 4/28, 5/5, 5/12, 5/19 (16-099)
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FICTITIOUS BUSINESS NAME STATEMENT 16-00247 The following person is doing Business as HUMBOLDT MEDIBLES / YETIBLES Humboldt, 1001 Milton Ave Unit B Ferndale, CA 95536 Theodore W Horner 1001 Milton Ave Unit B Ferndale, CA 95536 PO Box 1431 Ferndale, CA 95536 The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Theodore Horner, Owner This statement was filed with the County Clerk of Humboldt County on April 7, 2016 KELLY E. SANDERS Humboldt County Clerk By: aa, Deputy Clerk 4/14, 4/21, 4/28, 5/5 (16-091)	FICTITIOUS BUSINESS NAME STATEMENT 16-00285 The following person is doing Business as ELITE BEAUTY SHOP Humboldt 505 L Street Eureka, CA 95501 Manuela M Henry 2384 Kellogg Place Eureka, CA 95503 The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Manuela Henry, Owner This statement was filed with the County Clerk of Humboldt County on April 20, 2016 KELLY E. SANDERS Humboldt County Clerk By: aa, Deputy Clerk 5/5, 5/12, 5/19, 5/26 (16-105)
FICTITIOUS BUSINESS NAME STATEMENT 16-00268 The following person is doing Business as SITARAM DASS Humboldt 1088 9th St, Unit A Arcata, CA 95521 Kenneth E Sandin 1088 9th St, Unit A Arcata, CA 95521 The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Kenneth E Sandin, Owner This statement was filed with the County Clerk of Humboldt County on April 14, 2016 KELLY E. SANDERS Humboldt County Clerk By: aa, Deputy Clerk 5/5, 5/12, 5/19, 5/26 (16-106)	FICTITIOUS BUSINESS NAME STATEMENT 16-00308 The following person is doing Business as RHAPSODIC GLOBAL Humboldt 810 Crescent Way Apt F Arcata, CA 95521 AnTone DL LLC CA 2016111110388 810 Crescent Way Apt F Arcata, CA 95521 The business is conducted by A Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Anthony DeLuca, Manager This statement was filed with the County Clerk of Humboldt County on May 2, 2016 KELLY E. SANDERS Humboldt County Clerk By: aa, Deputy Clerk 5/5, 5/12, 5/19, 5/26 (16-108)

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Legal Notices

Continued from previous page

FICTITIOUS BUSINESS NAME STATEMENT 16-00262

The following person is doing Business as
ELDERWOOD WELLNESS
Humboldt, 618 Harris St
Eureka, CA 95501
3199 Trinity St
Eureka, CA 95501
Monica J Haynes
3199 Trinity Street
Eureka, CA 95501

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Monica J Haynes, Owner
This statement was filed with the County Clerk of Humboldt County on April 13, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

4/21, 4/28, 5/5, 5/12 (16-094)

FICTITIOUS BUSINESS NAME STATEMENT 16-00248

The following person is doing Business as
VITALITY
Humboldt, 517 3rd St #12 & #13
Eureka, CA 95501
1489 Railroad Dr
McKinleyville, CA 95519
Angelina M Henderson
1489 Railroad Dr
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Angelina Henderson, Owner
This statement was filed with the County Clerk of Humboldt County on April 7, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

4/14, 4/21, 4/28, 5/5 (16-092)

FICTITIOUS BUSINESS NAME STATEMENT 16-00309

The following person is doing Business as
MICKEY'S QUALITY CARS
Humboldt
1901 Central Ave
McKinleyville, CA 95519
V&J Express Inc
C1280637
1901 Central Ave
McKinleyville, CA 95519

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Michael K Jones, President
This statement was filed with the County Clerk of Humboldt County on May 2, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

5/5, 5/12, 5/19, 5/26 (16-109)

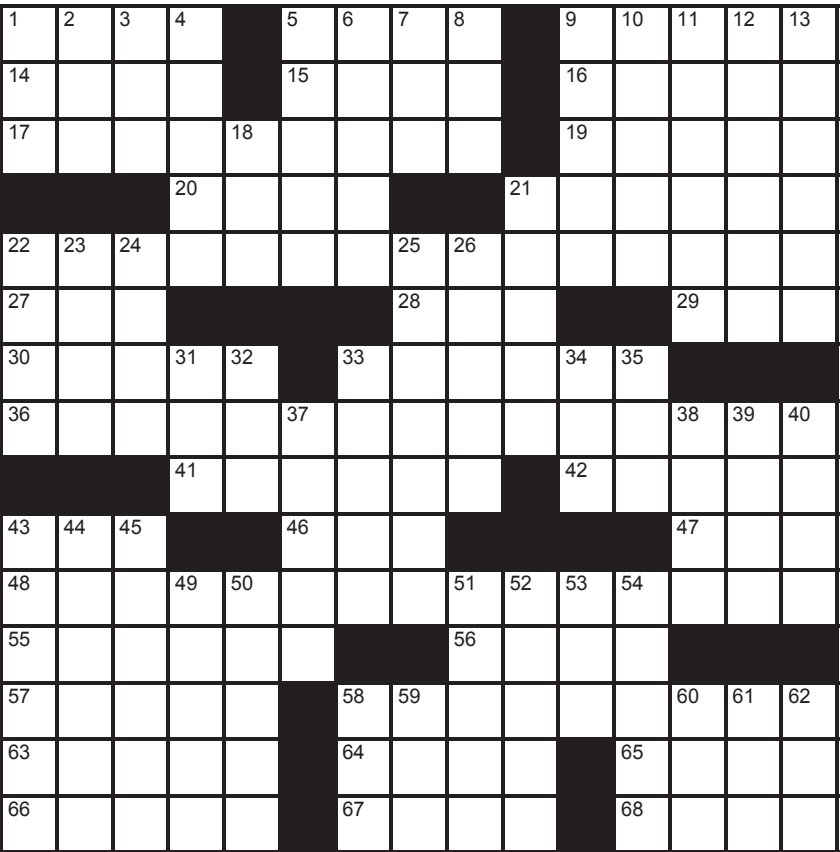
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CROSSWORD by David Levinson Wilk



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ACROSS

- 1. Mother of Kourtney, Kim, Khloé, Kylie and Kendall
- 5. Citrus drinks
- 9. Roy ____, title character in "The Natural"
- 14. Spice Girl Halliwell
- 15. Like some sunbathers
- 16. Bewildered
- 17. Result after making a GIF of the answer to the clue "Word upon departing"? (2000 hit song)
- 19. Mark up or down, say
- 20. Exercise with a cobra pose
- 21. Madison Ave. cost
- 22. Result after making a GIF of the answer to the clue "Young women"? (1987 hit song)
- 27. 2013 Twitter event, briefly
- 28. Towing org.
- 29. Adjust
- 30. Really affected
- 33. "Hunger makes a thief of ____": Pearl S. Buck
- 36. Result after making a GIF of the answer to the clue "Altar agreement"? (1976 hit song)
- 41. Christopher Columbus, by birth
- 42. Mammal that often swims on its back
- 43. Mins. and mins.
- 46. Wing
- 47. Chem class site
- 48. Result after making a GIF of the answer to the clue "Senate passings"? (1999 hit song)
- 55. Egg container
- 56. Opposite of theirs

- 57. Olympics prize
- 58. Result after making a GIF of the answer to the clue "Speak"? (1983 hit song)
- 63. Baseball Hall-of-Famer George
- 64. One of the Four Corners states
- 65. Facility
- 66. Smart-alecky
- 67. Country once known as French Sudan
- 68. Mattress size

- 6. Home of the Burj Khalifa, the world's tallest building
- 7. Big name in ice cream
- 8. Go out with
- 9. What Gary has that George doesn't
- 10. "SNL" alum Cheri
- 11. Rigel and Spica, for two
- 12. Any of the Fab Four
- 13. Most prudent, as advice
- 18. Casual greetings
- 21. "Me, too"
- 22. Best Picture of 1958
- 23. Device with earbuds
- 24. ____-Rooter
- 25. Klugman's costar on "The Odd Couple"
- 26. Apply, as coat of paint
- 31. Comedian Notaro
- 32. Wordsworth's "____ to Duty"
- 33. Garlicky sauce
- 34. Hubbub

- 35. "____ bad!"
- 37. Year in the reign of the emperor Augustus
- 38. "____ just take a minute"
- 39. Word with a handshake
- 40. Balls
- 43. WMDs tested in the '50s
- 44. Muralist Diego
- 45. Playground staples
- 49. Future counselor's challenges, for short
- 50. Like ocean air
- 51. True
- 52. ____ bar
- 53. Bit of intimate attire
- 54. "The best ____ come!"
- 58. Bottom line
- 59. ____ standstill
- 60. Tool with teeth
- 61. "Try ____ might ..."
- 62. Kyoto currency

DOWN

- 1. Hush-hush org.
- 2. She befriends BB-8 in "Star Wars: the Force Awakens"
- 3. Vexation
- 4. Female oracle
- 5. What Wall Street laid, according to a 1929 Variety headline

LAST WEEK'S ANSWERS TO GAME FACE

T	O	S	S	C	R	A	S	H	U	G	S
E	S	T	A	R	A	T	I	O	S	A	R
R	H	E	A	E	D	A	M	S	A	L	O
M	E	L	B	A	S	E	L	F	O	W	L
S	A	L	S	C	L	E	R	A	L	O	N
A	B	E	E	K	E	A	B	T			
H	E	X	A	G	R	A	M	S			
S	T	E	A	D	O	F	O	N	A	S	T
T	H	X	O	I	L	O	N	O	L	E	
O	R	I	E	L	E	A	T	A	G	O	O
P	E	T	R	I	R	D	S	Y	O	K	E
S	E	R	A	C	S	R	E	S	A	L	E
I	D	A	S	E	B	O	O	K	O	N	A
G	A	M	E	C	H	O	C	O	F	A	C
N	Y	P	D	T	O	O	T	S	T	P	E

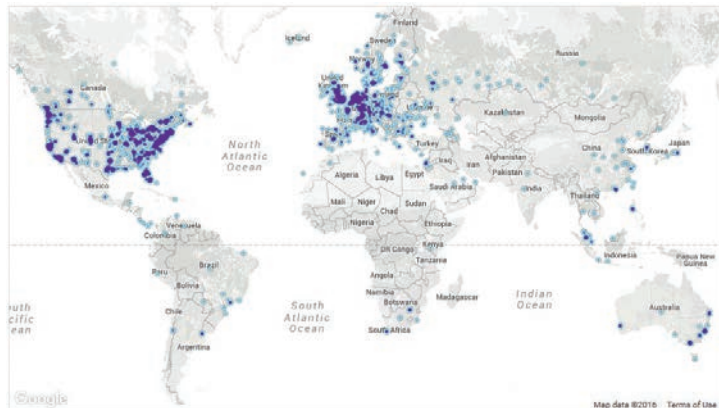
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© Puzzles by Pappocom

HARD #62

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3			1			6				
5										
4	7	9				8	5	6		
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			4			7			2	
8	1			2	4					
		2		9						

www.sudoku.com



More than 7,000 Bitcoin nodes in nearly 90 countries keep track of every transaction in real time.

Addy Yeow/Bitnodes

Cash, Plastic or Bitcoin?

By Barry Evans

fieldnotes@northcoastjournal.com

When he encountered the Great Khan's paper money in China around 1260, explorer Marco Polo was astonished at the ready acceptance of what we now call "fiat money," i.e. currency established by the government (from Latin "fiat" = *it shall be*). He wrote, "*All these pieces of paper are issued with as much solemnity and authority as if they were of pure gold or silver ... [a person can] transact all sales and purchases of goods by means of them just as well as if they were coins of pure gold.*" Until 1000 AD in China, virtually all money was "commodity money" like salt, gold and silver, valuable in its own right. Nowadays, we're so used to paper money that we hardly question its value, even though it's been only 51 years since the U.S. Treasury ceased minting silver coins once the metal content value exceeded the face value. A 90 percent silver, pre-1965 quarter is now worth about \$1.40.

Since it's intrinsically worthless, fiat money depends on trusting one's government, which hasn't always worked. For instance, when the German Weimar Republic was threatened with the collapse of its monetary system in 1922, authorities reacted by printing more and more banknotes, leading to hyperinflation. Three years ago, the near-bankrupt government of Cyprus simply levied a 47.5 percent overnight "tax" on deposits held by the Bank of Cyprus. And when in 2008 our own government used tax dollars to bail out financial institutions deemed "too big to fail," we were reminded of the fragility of our system.

You don't have to be a libertarian to worry about government control over your money, which is why an increasing number of merchants and investors are turning to virtual money, such as Bitcoin, currently the largest such currency. As of 2 p.m. Monday, May 2, the total value of Bitcoin

was exactly \$6,912,905,203, when 15,498,050 Bitcoins, each worth \$446.05, were in existence. In addition to such transparency, Bitcoin is inflation-proof; once 21 million Bitcoins are "mined" (scheduled for 2040), that's it. Twenty-one million, period.

If all this sounds Ponzi-weird to you, you're not alone. Bitcoin has attracted scores of opinion pieces warning of the danger of "crypto-currency" outside of government control or protection. Publications including *Fortune*, *Business Insider* and *The Street* have run more than 100 "death of Bitcoin" stories in the last five years, which hasn't stopped Bitcoin startups from raising more than \$1 billion in that time. It probably helped that the U.S. Department of Justice pronounced it a "legal means of exchange."

Trying to explain Bitcoin, I can sympathize with Marco Polo describing paper money to his fellow Venetians. Here goes nothing: Bitcoin is a decentralized (no overarching authority), peer-to-peer (users transact directly, no middleman), virtual (no physical coinage), secure (cutting edge cryptography) currency system in which every transaction is recorded in a single, public, master registry: the "blockchain." The blockchain is stored simultaneously in more than 7,000 global databases (nodes). In a canny system by which new Bitcoins are "mined" at a predetermined rate, the operators of these Big Data nodes are paid in Bitcoins.

Although PayPal, Microsoft, Dell and Overstock (among many other large companies) accept Bitcoin, the jury is still out whether it will succeed. But if what is essentially green paper can work for 1,000 years without too great a problem, maybe Bitcoin is showing us the way to a government-free currency of the future. ●

Barry Evans (barryevans9@yahoo.com) wonders when the Journal will start paying his huge freelance fee in Bitcoins.

Employment

Opportunities

A-1 CHECK CASHING CUSTOMER SERVICE REPRESENTATIVE
P/T position that may lead to F/T. Located in Eureka at 3220 Broadway. Stop by or fax resume to 707-263-7134.

AIRLINE CAREERS start here - If you're a hands on learner, you can become FAA Certified to fix jets. Job placement, financial aid if qualified. Call AIM 888-242-3214 (E-0505)

AMERICAN STAR PRIVATE SECURITY. Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262. (E-0526)

HOME CAREGIVERS PT/FT. Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045. (E-0526)

DELIVERY DRIVER AND FILLETTER Pacific Choice is hiring. Pre-employment screening required. EEO Company. For more info or to apply visit www.pacseafood.com or apply in person at 1 Commercial Street, Eureka, CA 95501.



Part-Time to Full-Time Registered Dental Hygienist (RDH)

Candidates must possess a current CA RDH license, as well as, excellent communication skills, clinical experience, computer proficiency, and teamwork abilities. Bilingual Spanish and experience with Electronic Dental Records preferred. Compensation \$38-\$43 per hour DOE.

Full-time LVN/RN

Candidates must possess a current nursing license, as well as, clinical experience, strong triage skills, computer proficiency, and management abilities.

RRHC is an EOE and offers a four-day work week, as well as, competitive compensation and benefit packages.

Interested and qualified candidates may apply at:
Redwoods Rural Health Center
101 West Coast Rd
P.O. Box 769,
Redway, CA 95560,
download an employment application from www.rrhc.org or contact RRHC at (707) 923-2783.



CITY OF ARCATA
Thinking about a career change?

Do you wish to be a positive contribution in the community?

The City of Arcata is seeking another candidate to sponsor through the full-time Police Academy which starts in July 2016. We offer health benefits for the selected candidate who can successfully pass a detailed background check and interview process.

Visit our jobs page at www.cityofarcata.org or call or visit the City Manager's Office at 736 F Street, Arcata (707) 825-2135. EOE.



CITY OF ARCATA
FINANCE SPECIALIST

\$37,063.85 - \$45,051.34/yr.

Filing Deadline: 4pm 5/16/16

Performs a variety of responsible clerical and technical duties involved in the preparation, maintenance and processing of financial and accounting records including utility billing, accounts payable, accounts receivable, business licenses and other related duties.

Application materials at:

www.cityofarcata.org

or City Manager's Office, 736 F Street, Arcata; (707) 822-5953. EOE.

Hiring Fair

Wednesday, JUNE 1ST 2016

10am-5pm

At Our New Store
2165 Central Ave., McKinleyville

We are seeking reliable, enthusiastic & friendly individuals that embrace a wholesome & healthy lifestyle.

Many positions available for all departments.

Contact: THE JOB MARKET

For details, applications and job descriptions
409 K Street, Eureka (across from the courthouse)
707 441-5627
www.thejobmarket.org
www.eurekanaturalfoods.com

JOB FAIR!

Wednesday, May 18th • 5-7pm
Sapphire Palace



Accepting Applications For:

Sous Chef, Line Cook, Revenue Auditor,
Server, Cashier, Sushi Roller & More!

Meet Department Managers!

Paid Time Off, Medical, Dental, Vision,
Healthspport Membership, 401(k) & more.

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jobs and apply

now at

www.bluelakecasino.com
...click on "Careers"

MEDICAL ASSISTANT Eureka Pediatrics is looking for the right person to work F/T as a medical assistant. Injection certificate required. Applicants must be able to work well with others, keep up with busy, fast-paced work load. Spanish speaking a preference. Hours are Monday - Friday 10 am - 6:15 pm. Also, 1-2 Saturday shifts a month from 8:45-12 pm. Mail your CV, including references, along with a cover letter addressed to Elesha at 2800 Harris St. Eureka, CA. 95503 www.eurekapeds.com



SMALL
BUSINESS
DEVELOPMENT
CENTER
NORTH COAST

SBDC CENTER DIRECTOR- NORTH COAST (HUMBOLDT & DEL NORTE) Under the direction of the Region Director, the SBDC Center Director provides leadership for the development, implementation, documentation & daily operation of the North Coast SBDC's programs & activities. The Center Director oversees & is responsible for the quality of all service delivery including client counseling & a variety of workshops. The Center Director manages budgets, seeks out grant & sponsorship funding, provides leadership to staff & contractors, & is very involved in the business & economic development community. North Coast SBDC is a program of HSU's Sponsored Programs Foundation. This is not a state or federal position.

Qualified applicants should submit via email a letter of application, résumé & three professional references to: jf30@humboldt.edu. First review of applications will take place on May 13, 2016. EOE. Please visit northcoastsbdc.org for more details.



ASSISTANT/ASSOCIATE ENGINEERS Dokken Engineering is currently seeking Assistant (EIT) and Associate (PE) Engineers in Caltrans District 1 (in Eureka) and Caltrans District 2 (in Redding). Primary Responsibilities: Work directly with Caltrans staff-Execute engineering tasks for the planning, design and construction of transportation projects-Perform/produce detailed geometric designs, design calculations, technical reports, and PS&E for transportation facilities-Perform quality control for projects. Requirements: BS in engineering. CA PE for Assoc. Engrs; EIT for Asst Engrs. Transportation exp: 5 yrs preferred-Associate Engrs. Exp w/ MSoft Ofc: CADD, Civil 3D, MicroStation, InRoads and other transportation design software as appropriate; Strong oral/written skills; Demonstrated leadership skills and proven ability to work in a team environment; Commitment to delivering quality work products and superior service to clients. Salary: Commensurate with exp.; Full benefits pkg.; Status:- Full-time, exempt. Submit resume to Resumes-Folsom on website ONLY if you feel you meet these qualifications. www.dokkenengineering.com

FRONT OFFICE MEDICAL RECEPTIONIST Eureka Pediatrics is looking to fill a F/T receptionist position with the right person. We are looking for some one who is reliable, friendly, has a good work ethic and can deal with a fast paced environment. Full benefit package available. Send CV with a cover letter addressed to Elesha @ 2800 Harris St. Eureka, CA. 95503. eurekapeds.com

FOOD SERVICE SECRETARY/ELIGIBILITY SPECIALIST Eureka City Schools is currently accepting applications for a Food Service Secretary/Eligibility Specialist at the Central Kitchen. 8 hrs/day, 5 days/wk, 11 month position, 216 day work year. \$13.60 - \$20.12/hr Please visit our website at www.eurekacityschools.org for the complete application process. To obtain a job description, please email Janice Stemach at stemachj@eurekacityschools.org www.eurekacityschools.org



DESSERTS ON US POSITIONS AVAILABLE

Desserts On Us is looking for production workers, mixers and various other positions for our food manufacturing facility. Pay is depending on experience. Day and night shift positions available. Applications available online at www.dessertsonus.com or apply in person Monday-Thursday from 10-12 am at 57 Belle Falor Court, Arcata. www.dessertsonus.com



LOOKING FOR A MEANINGFUL JOB IN YOUR COMMUNITY?

Crestwood Behavioral Health Center is looking for Full-Time, Part-Time and On-Call LPTs, LVNs to join our dynamic team committed to teaching a "life worth living."

Apply at
2370 Buhne St, Eureka
http://crestwoodbehavioralhealth.com/location/eurekaca/



LOOKING FOR A STEADY CAREER WITH AN EMPLOYER THAT CARES ABOUT YOUR AND YOUR FAMILY'S WELL-BEING?

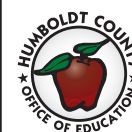
Looking for a career where you feel good about helping out others? We are looking for Part-Time and On-Call cook and housekeepers to join team at Crestwood Behavioral Health Center.

Cook \$11.31/hr; Housekeeping \$10.14/hr.
EEO/AA/Minority/F/Vet/Disability Employer.
2370 Buhne St, Eureka
707-442-5721

RESTAURANTS, MUSIC, EVENTS, MOVIE
TIMES, ARTS LISTINGS, BLOGS

m.northcoastjournal.com

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phone.



Humboldt County Office of Education

Anticipated Openings for School Bus Drivers



Entry level or experienced—all you need is the DRIVE to succeed! Part-Time, full-time, and substitute positions. Competitive wages & benefits, PERS retirement for all regular positions. FREE training available for CLASS B license and School Bus Driver Certification.

Qualifications: Must be 18 years of age or older. Drivers are subject to a medical evaluation, including drug testing.

Apply at HCOE or online at www.humboldt.k12.ca.us

Reply to: Personnel, HCOE, 901 Myrtle Ave.,
Eureka, CA 95501.

open door Community Health Centers

CASE MANAGER REFERRAL SUPPORT

1 F/T Crescent City

DENTIST

1 F/T Eureka

DIETICIAN

1 F/T Eureka

LAB ASSISTANT

1 F/T Crescent City

LVN/ MA

1 F/T Eureka

1 F/T TEMP Willow Creek

MEDICAL BILLER

1 F/T Arcata

MEDICAL ASSISTANT

3 F/T Arcata

1 F/T Eureka

1 F/T Ferndale

MEDICAL RECEPTIONIST

1 F/T Eureka

1 F/T Fortuna

REGISTERED DENTAL ASSISTANT

1 F/T Crescent City

2 F/T Eureka

1 Temp Eureka

REGISTERED NURSE

1 F/T Eureka

1 F/T Fortuna

1 Per Diem Willow Creek

REGISTERED NURSE CLINIC COORDINATOR

1 F/T Willow Creek

RN-OPERATIONS

1 F/T Eureka

STAFF RECRUITMENT AND RETENTION SPECIALIST (HUMAN RESOURCES)

1 F/T Arcata

Visit www.opendoorhealth.com to complete
and submit our online application.



Blue Lake Casino &
Hotel is hiring a

Kitchen Manager

This position is responsible for all kitchen functions including food purchasing, quality standards, cleanliness, training, preparation, plate presentation, portion and cost control.

Prior supervisory experience in a commercial kitchen is required.

To apply, visit www.bluelakecasino.com/careers or visit the Human Resources office at the casino. **Open until filled.**



PARENT EDUCATOR

This full-time position works with parents with developmental disabilities to develop or enhance parenting skills and includes making home visits and providing services in a variety of settings. Starts \$14.11/hr.

Ability to pass criminal history fingerprint clearance and possess a valid California driver's license, auto insurance, and access to a vehicle.

Application and job description available at www.changingtidesfs.org. Please submit letter of interest, resume, and application to Nanda Prato at 2259 Myrtle. EOE. **Open Until Filled**



CITY OF EUREKA CODE ENFORCEMENT OFFICER I/II

\$3,270-\$4,584 MONTHLY

The City of Eureka is currently recruiting for Code Enforcement Officer I/II. The ideal candidate will have related experience performing inspections or investigations involving the evaluation and enforcement of laws, codes or ordinances related to building, zoning and health and safety rules and regulations.

He or she will have experience with the investigation and resolution of code violation cases including coordination with multiple departments and agencies, testifies in hearing and court proceedings. Candidates should possess a strong oral and written communication, interpersonal and problem solving skills.

Education/Training: Completion of twelfth grade supplemented by specialized training/college in criminal justice, planning, public administration, law enforcement, construction inspection, or related field.

Please visit our website www.ci.eureka.ca.gov to view a complete job description with qualification details, and to submit an application.

**Final filing date: 5:00 pm,
Friday, 5/13/2016). EOE**

**Share your heart, Share your home.
Become a mentor today.**

**Do you have an interest in helping others?
Would you like the freedom to work from home?**

California MENTOR is looking for caring people with a spare bedroom to support an adult with special needs.

California Mentor matches adults with disabilities with people like you, in a place they can call home. Receive a generous monthly stipend and ongoing support.

California
MENTOR
Family Home Agency

317 3rd Street, Suite 4
Eureka, CA 95501

For more information call Sharon at 442-4500 ext 16
or visit www.mentorswanted.com.



CITY OF EUREKA POLICE CADET (POLICE ACADEMY STUDENT)

\$2725 - \$3489 MONTHLY

Are you interested in pursuing a career in law enforcement? The City of Eureka is seeking motivated and disciplined individuals to assume the role of Police Cadet, and undergo training to become a Police Officer with the Eureka Police Department.

If selected for this position, candidates will be sponsored to attend and complete the local POST approved Basic Police Academy. Cadets who successfully complete the academy will be promoted to Police Officer with EPD, provided that all necessary requirements are met at that time.

For a complete job description, and to apply, please visit our website at: www.ci.eureka.ca.gov.

**Final filing date:
Friday, May 13th, 2016. EOE**



CLINICAL SERVICES DIRECTOR

Exempt position serves as head of service for Changing Tides Family Services' mental health services. Provides direct mental health services as well as clinical supervision of other clinicians, interns, case managers, and others.

Must possess the appropriate license to practice as a Licensed Clinical Social Worker (LCSW), Marriage and Family Therapist (MFT), or a Clinical Psychologist in the State of California. Must meet and maintain status per CA Code Title 9, Sections 622-632 to qualify for Head of Service requirements. Must be able to show proof of current completed course work for clinical supervision. \$6,217/month.

Open until filled

Must be able to pass DOJ/FBI criminal history fingerprint clearance and possess a valid CDL, current automobile insurance, and a vehicle for work.

Application and job descriptions available at www.changingtidesfs.org. Please submit letter of interest, resume, and application to Nanda Prato, Human Resource Director, at nprato@changingtidesfs.org or via U.S. mail to: 2259 Myrtle Avenue, Eureka, CA 95501. EOE



**Come join Mad River
Community Hospital and
enjoy the satisfaction of
working with a team.**

Yes, you can be happy at work...here. If you have to work, why not do so with some of the best in the business. We are looking to hire **Emergency Room Manager, Registered Nurses** and other positions.

**Look on our web site for openings:
www.madriverhospital.com**



BLUE LAKE
CASINO • HOTEL

Looking for fun and friendly people
to fill a variety of positions.

CURRENT JOB OPPORTUNITIES:

**Line Cooks, Sushi Rollers, Payroll
Clerk, Revenue Audit and more!**

To apply, simply visit the Human Resources office at the casino. For directions, current listings and other information visit www.bluelakecasino.com & click "Careers"



**University
CENTER**

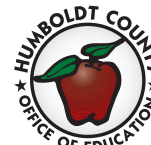
We invite applicants for the following position:

ACCOUNTING ASSISTANT I

Responsible for Accounts Payable processing and other business related support functions. Full-time with excellent benefits.

For detailed job description and application procedure, visit:

<http://tinyurl.com/zlg4llo>
First Review: Monday, May 16, 2016
Open until filled.



Humboldt County Office of Education
has the following openings:

Behavioral Support Assistant

FT, M-F, 7.5 Hrs./Day, \$2289.73-\$2921.75/mo. (\$14.09-\$17.95/Hr.) DOE. Eligible for H&W Benefits & PERS. Requires graduation from High School. No less than 2 years experience working with special needs children in a school setting. 2 years related college training may substitute for 1 year experience. Must pass Paraprofessional Exam. **Closes: 5/26/2016, 4 PM**

Custodian/Maintenance

FT, M-F, 7.5 Hrs./Day, 11:00 a.m.-7:30 p.m., \$12.46-\$17.19/hr., DOE. Eligible for H&W Benefits & PERS. Requires graduation from High School or comparable competence; must be at least 18.

Closes: 5/26/16, 4 PM

Applications available at HCOE or online:
www.humboldt.k12.ca.us

Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eureka, CA 95501. For questions contact Kathy Atkinson at katkinson@humboldt.k12.ca.us or call (707) 445-7039.



Immediate Opening LANDSCAPE MAINTENANCE

Some occupational gardening experience desired. Landscaping, yard work, mowing, trimming, hauling. Physical requirements include repetitive bending & lifting. Must be able to lift 50 lbs, use ladder, operate & maintain gardening equipment. Some cleaning & painting of vacant units during winter rains.

All supplies & equipment provided. Must have pick-up truck or van, current driver's license & insurance. Background check required

FT Mon-Fri. \$12.00/hour + benefits and mileage reimbursement

Call (707) 444-3835 ext. 110 or e-mail susan@ppmrentals.com for more info and application.

YUROK TRIBE JOB OPENINGS

For more information go to: www.yuroktribe.org

#0587 HEAD START TEACHER

RG/FT KE'PEL \$19.64-\$25.53 OUF/REVIEW: 5/6/16

#0685 JET BOAT CAPTAIN

SEASONAL KLAMATH \$21.20 5/12/16

#0716 HEAD START BUS DRIVER/CUSTODIAN

RG/FT KE'PEL \$15.86-\$20.62 OUF/REVIEW: 5/6/16

#0721 HEAD START TEACHER

RG/FT KLAMATH \$19.64-\$25.53 OUF/REVIEW: 5/6/16

#0722 POLICE OFFICER

RG/FT KLAMATH \$21.05-\$26.58 OUF/REVIEW: 5/6/16

#0725 EMERGENCY SERVICES SPECIALIST

RG/FT KLAMATH \$19.15/\$21.20 5/6/16

#0749 JOM STUDENT TUTOR

15 HRS PER WEEK TEMP/PT 2 EUREKA 2 WEITCHPEC \$10.03 OUF/REVIEW: 5/6/16

#0753 EARLY HEAD START TEACHER

RG/FT KE'PEL \$17.69-\$25.53 OUF/REVIEW: 5/6/16

#0754 WILDLIFE BIOLOGIST II

RG/FT KLAMATH \$23.42-\$33.53 5/13/16

#0760 HEAD START HOME BASE VISITOR

RG/FT KE'PEL \$14.17-\$20.62 OUF/REVIEW: 5/6/16

#0772 TRIBAL COURT PARALEGAL I-II

GRANT FUNDED UNTIL 9/30/16 TEMP/FT KLAMATH \$23.42/\$25.79 5/6/16

#0773 FORESTRY DIRECTOR

RG/FT KLAMATH \$70,873-\$91,134 5/13/16

#0774 TRANSIT DISPATCHER

RG/PT KLAMATH \$13.81-\$17.95 5/6/16

#0775 PLANNER IV

RG/FT KLAMATH \$23.42/\$25.79 5/27/16

#0776 FISHERIES SURVEY TECHNICIAN

RG/FT KLAMATH \$12.31/\$13.81 5/6/16

#0777 HEALTH/WELLNESS OUTREACH SPECIALIST

RG/FT KLAMATH/EUREKA \$12.31/\$13.81/\$15.45 5/6/16

#0778 ELDERS ADVOCATE COORDINATOR

RG/FT EUREKA \$17.23-\$21.27 5/6/16

#0779 COMMUNITY OUTREACH SPECIALIST

RG/FT WEITCHPEC \$15.45/\$17.23/\$19.15 5/6/16

#0780 YOUTH PEER CAMP COUNSELORS (10)

TEMP/PT KLAMATH \$10.03 5/31/16



sequoiapersonnel.com
2930 E St., Eureka, CA 95501
(707) 445.9641

CARDINAL SERVICES INC., DBA

SEQUOIA PERSONNEL SERVICES

**Experienced Medical Assistant • Laborers
PT Accounts Clerk • Office Admin-Redway
Medical Practice Manager • Geotech Engineer
HR Support • Temporary Admin. Asst. • LVN/RN
Inventory Auditor • Job Coach • Installer-Trades
Retail Customer Service • Janitor/Housekeeper
Food Service Worker • Warehouse Production
Enrolled Agent-Accountant • Landscaper
Class A, B & C Drivers • Caregivers**



United Indian Health Services, Inc.

Application deadline: May 13, 2016

Electronic Health Records Developer (Report Writer)

Must have experience with SQL, HL7, E.H.R.'s and knowledge of capturing existing systems requirements and functionality. Arcata/Full Time

Certified Medical Assistant(s)

Assists with examination and treatments must be injection certified with a current BLS. (\$1.50 p/h Geo incentive for Del Norte) Arcata/Del Norte/Fortuna Per-Diem and Full Time

Electronic Health Records Help Desk Tech.

The (E.H.R.) Help Desk Tech. provides first level support to users of the NextGen E.H.R. and E.P.M. software applications as well as Dentrux and other software applications. Arcata/Full Time

Human Resources Coordinator

Assists Human Resources Director with all functions within Human Resources Section. This position is responsible for leading coordinating, monitoring and maintaining the credentialing process. Must have a 4 year degree in HR or related field. Arcata/Full Time

Health Promotion Technician

Assists American Indian communities with health promotion and disease prevention activities. Arcata/Full Time

Clinical Nurse/RN

Del Norte/Arcata/Weitchpec Full Time

Diabetes Program Manager

Implements prevention efforts in community and provides clinical coordination with medical providers Arcata/Full Time

Nutrition Manager/ Dietician

Manager nutrition programs which educates and promotes Health and wellness throughout the Community. Registered Dietitian certification required. Arcata/Full Time

Medical Provider - MD/DO or FNP/PA

Provides general medical care and treatment to patients in medical facility such as a clinic, health center, or public health agency. Arcata/Smith River/Del Norte /Flexible hours up to Full Time

Employment application available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@cuihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given all: applicants welcome.



K'IMA:W MEDICAL CENTER

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

CERTIFIED ALCOHOL AND DRUG COUNSELOR FT/

Regular. Manages client substance abuse issues; coordinates services; and organizes activities for clients. **Deadline to apply is 5 PM, May 4, 2016.**

MENTAL HEALTH THERAPIST FT/Regular. LCSW or

LMFT. Meet with clients for intake, crisis intervention, and counseling. **Deadline to apply is 5 PM, May 4, 2016.**

ADVOCATE-EDUCATOR, FT/Regular. Provide education, direct services, and advocacy to victims of Domestic Violence (DV), Sexual Assault (SA) and Stalking. Grant funded position. **Deadline to apply is 5 PM, May 5, 2016.**

CERTIFIED DATA ENTRY CLERK FT/Regular. Codes

diagnostic information; performs ICD-9-CM, CPT, HCPCS, and ICD-10-CM coding. **Deadline to apply is 5 PM, May 5, 2016.**

PHYSICIAN FT/Contracted. Provides outpatient

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FAMILY NURSE PRACTITIONER FT/Contracted.

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NURSE MANAGER FT/Regular. Supervises

Nursing Department. **Open until filled.**

REGISTERED NURSE CARE MANAGER FT/Regular. Assist in the overall management of high risk patients. **Open until filled.**

CLINICAL LABORATORY SCIENTIST FT/Regular.

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organizes, and controls pharmacy activities to include, dispenses medications, consults with patients, supervises and educates staff. **Open until filled.**

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EMERGENCY MEDICAL TECHNICIAN-1 PT/On-Call.

Administers basic life support care to sick and injured persons as directed by Paramedic; EMT-1 certification and North Coast Emergency Medical Service accreditation. **Open until filled.**

PARAMEDIC PT/On-Call. Administers life support care to sick and injured persons in the pre-hospital setting; Paramedic license from the State of California. **Open until filled.**

For an application, job description, and additional information,

contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or

call 530-625-4261 or email: hr.kmc@kimaw.org

for a job description and application. Resume and CV are not accepted without a signed application.



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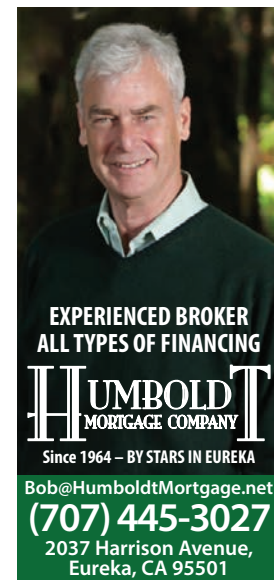
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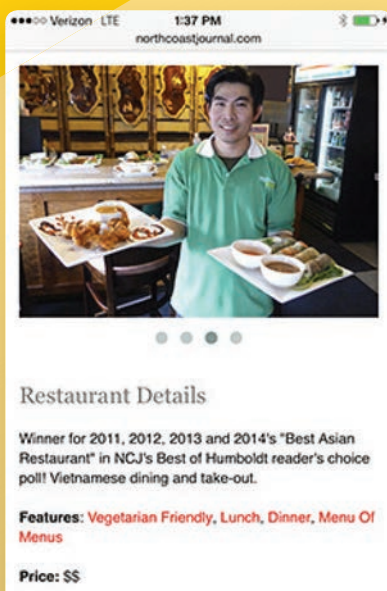
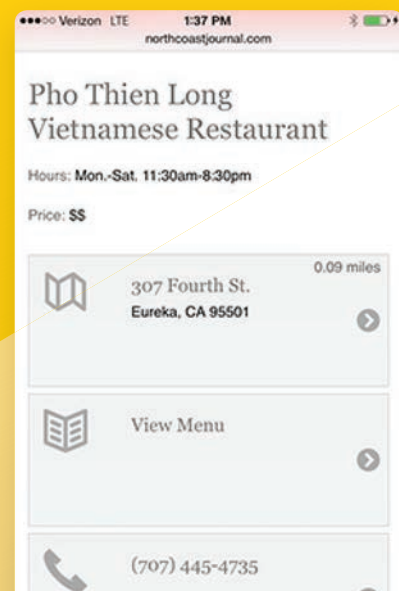
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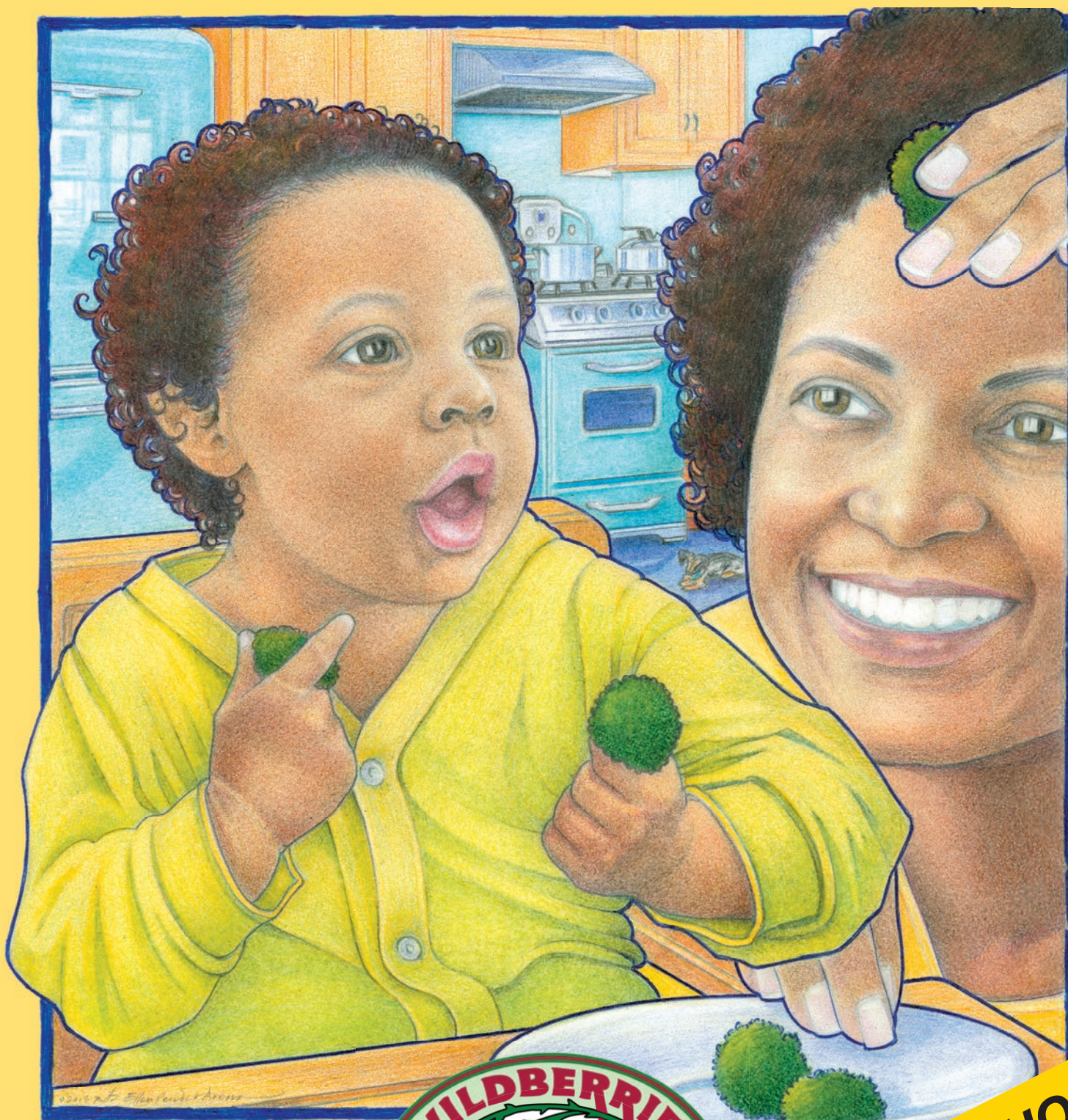
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